OVERTURE,

to the Celebrated Romantic and Fairy Opera called

OBERON,

Performing at the

Theatre Royal, Covent Garden,

Composed by

CARL MARIA VON WEBER.

ALLEGRO CON FUOCO.

f

f

ff

f

pp

fp

fp

fp

ff

Dolce

pp

pp

pp

pp

pp

Crescendo

f

f

ff

ff

ff

ff

ff ff

cl ff clcl

f clcl ff

f

Dolce

f

ff

ff

ff

ff

ff

pp

f

p

f

ff

p

ff ff ff ff ff

ff

ff

Light as fairy foot can fall.

Introduction and Chorus of Fairies,

In the Grand Romantic Fairy Opera called

OBERON,

Performed at the Theatre Royal, Covent Garden.

Composed by

CARL MARIA VON WEBER.

Ent Sta Hall *Price*

London. Published at the **Royal Harmonic Institution,** *Argyll Rooms, 246, Regent Street by* **Welsh & Hawes** *Music Sellers by special Appointment to his MAJESTY, their Royal Highnesses* **the Dukes of York, Clarence, Sussex &** *the* **Duchess of Kent,** *and to be had at all the Music Warehouses in the United Kingdom.*

ANDANTE QUASI ALLEGRETTO.

INTRODUCTION.

pp

pp

ff

Soprani

Light as fai_____ry foot can fall

Soprani

Light as fai_____ry foot can fall

Alti

Light as fai_____ry foot can fall

Tenori

Light as fai_____ry foot can fall

pp

Pace ye elves your master's hall

Pace ye elves your master's hall

Pace ye elves your master's hall

Pace ye elves your master's hall

All too loud the fountains play

All too loud the fountains play

All too loud the fountains play

pp

All too loud the fountains play too loud

All too loud the Zephyrs sigh! Chase the noisy gnat away!

All too loud the Zephyrs sigh! Chase the noisy gnat away!

All too loud the Zephyrs sigh! Chase the noisy gnat away!

All too loud the Zephyrs sigh! too loud!

f

Keep the Bee from humming by! Stretch'd upon his li__ly bed

f

Keep the Bee from humming by! Stretch'd upon his li__ly bed

f

Keep the Bee from humming by! Stretch'd upon his li__ly bed

f

Keep the Bee from humming by! Stretch'd upon his li__ly bed

fz

f

O_be_ron in slumber lies, Sleep at length her balm hath shed, O'er his long unclosed

O_be_ron in slumber lies, Sleep at length her balm hath shed, O'er his long unclosed

O_be_ron in slumber lies, Sleep at length her balm hath shed, O'er his long unclosed

O_be_ron in slumber lies, Sleep at length her balm hath shed, O'er his long unclosed

SOLI

eyes O! may her spell as kind____ly bring

eyes

SOLI

eyes O! may her spell as kind____ly bring

SOLI

eyes O! may her spell as kind____ly bring

peace, to the heart of the fai____ry King! peace!

peace, to the heart of the fai____ry King! peace!

peace, to the heart of the fai____ry King! peace!

pp

peace! O may her spell as kindly bring peace to the heart of the fairy

peace! O may her spell as kindly bring peace to the heart of the fairy

peace! O may her spell as kindly bring peace to the heart of the fairy

TUTTI

King. Light as fai---ry foot can fall! Peace ye Elves your masters

TUTTI

Light as fai---ry foot can fall! Peace ye Elves your masters

TUTTI

King. Light as fai---ry foot can fall! Peace ye Elves your masters

TUTTI

King. Light as fai---ry foot can fall! Peace ye Elves your masters

hall! All too loud the fountains play, All too loud the Zephyrs

hall! All too loud the fountains play, All too loud the Zephyrs

hall! All too loud the fountains play, All too loud the Zephyrs

hall! All too loud the fountains play, All too loud the Zephyrs

sigh! too loud all too loud all too loud!

sigh! too loud all too loud all too loud!

sigh! too loud all too loud all too loud!

sigh! too loud all too loud!

Fatal Vow,

a favorite AIR, Sung by

Mr. Bland,

In the Grand Romantic Fairy Opera called

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Performed at the Theatre Royal, Covent Garden,

Composed by

CARL MARIA VON WEBER.

Ent. Sta. Hall. Price

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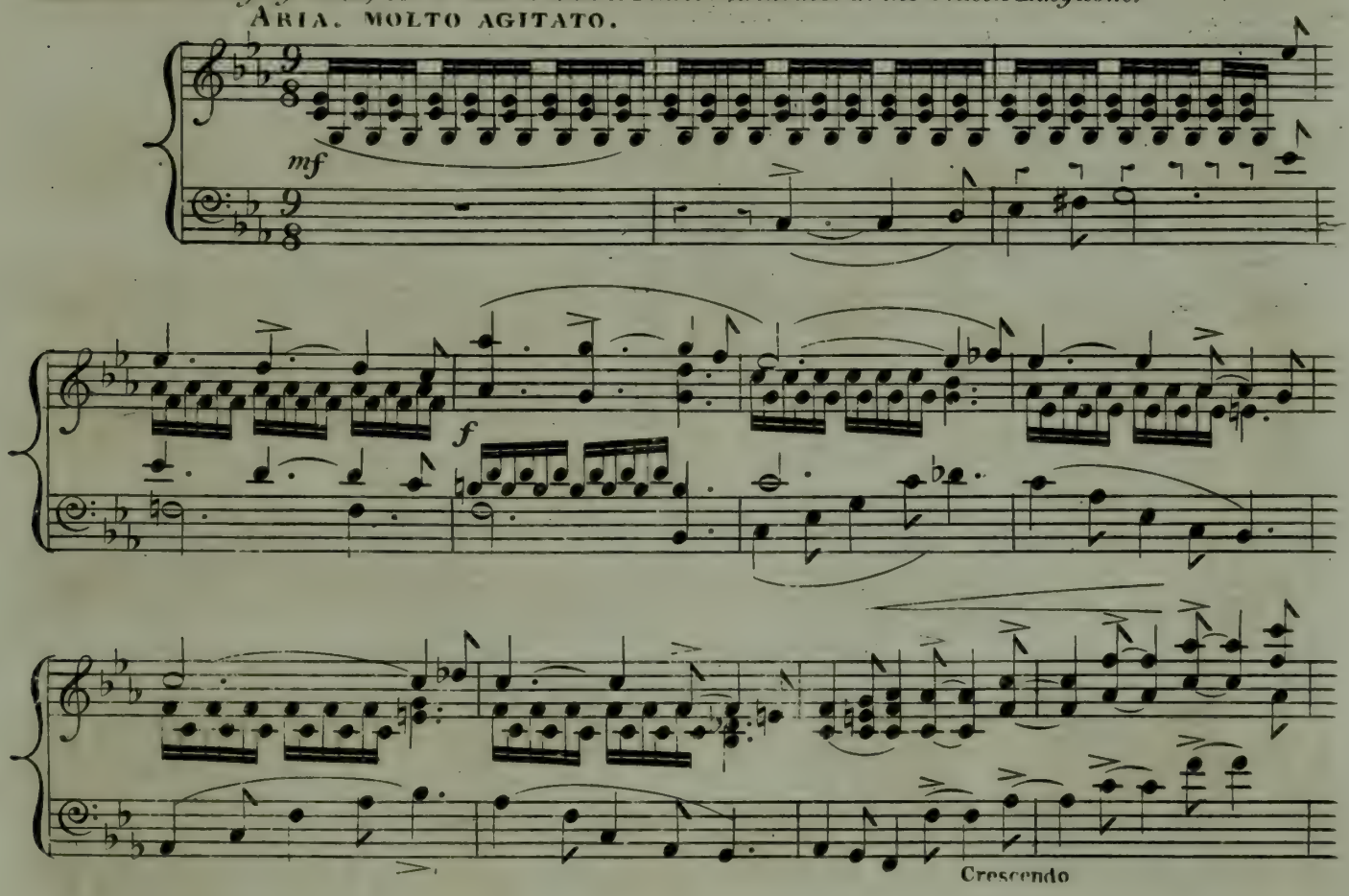
ARIA. MOLTO AGITATO.



ff

pp

OBERON

Fa_____tal

mf

vow! not e_____ven slum____ber can thy vic____tim's torture

tame! not e_ven slumber can thy victim's tor___ture tame!

f

ff

Of my woes it swells the number, Of my

f

wrath it feeds the flame! Still I burn, and still I

ff

lan-guish, dou---------bled in my

f *p*

dream,--------- I feel, all my rage, and all my anguish! all my

Sempre Crescendo

rage and all my anguish! But no balm their wounds to

f *ff* *pp*

heal! but no balm their wounds to heal!

fa _____ tal vow! Not even slumber can thy torture

ff *p*

tame! Of_____ my woes it swells ____ the num____ber, of my

f

wrath _____ it feeds the flame! _____

ff *ff* *ff* *p*

fa _____ tal vow!

ff *p* *p*

fa _____ tal vow!

f *f* *ff*

pp

THE VISION,

Sung by Mrs Paton,

in the Grand Romantic and Fairy Opera called

OBERON,

Composed by Carl Maria von Weber.

ANDANTINO.

Quasi a Piacere

O why art thou

Dolce

sleeping, Sir Huon the brave? A maiden is weeping on Ba_bylons wave, Up,

f *p*

up, gallant Knight, ere a victim she falls, guienne to the rescue, its

f *ff*

beauty that calls!

Honor and Joy to the true and the brave.

Trio & Chorus, Sung by

MESSRS. BRAHAM, BLAND AND FAWCETT,

in the Grand Romantic Fairy Opera called

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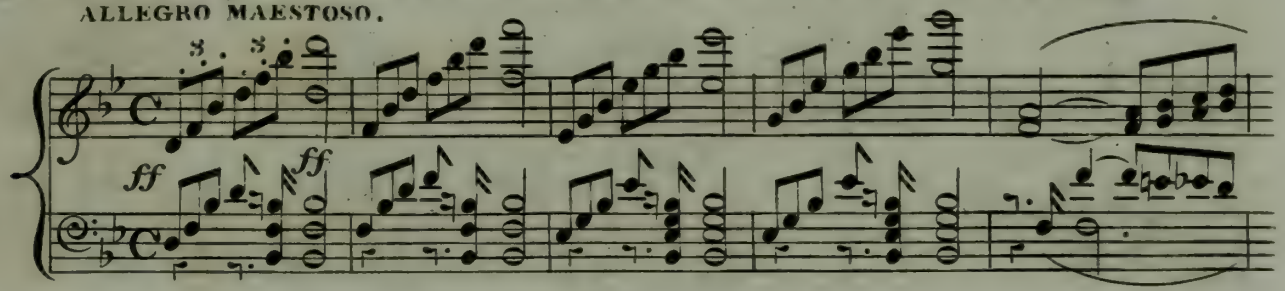
ALLEGRO MAESTOSO.



SOPRANO. 1st. *ff*

Honor and joy to the true and the

SOPRANO. 2nd. *ff*

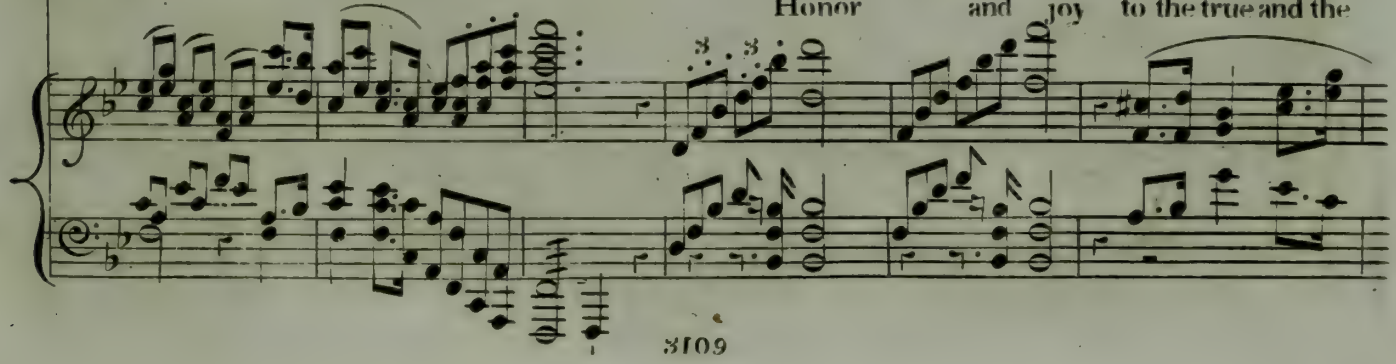
Honor and joy to the true and the

TENORI. *ff*

Honor and joy to the true and the

TENORI. *ff*

Honor and joy to the true and the



brave A friend they shall find_____ in the El____fin King_____!

brave A friend they shall find_____ in the El____fin King_____!

brave A friend they shall find_____ in the El____fin King_____!

brave A friend they shall find_____ in the El____fin King_____!

f *p* Grazioso

But oh! to the Traitor! the cow__ard, the slave, For

But oh! to the Traitor! the cow__ard, the slave, For

But oh! to the Traitor! the cow__ard, the slave, For

But oh! to the Traitor! the cow__ard, the slave, For

ff *fp*

e..ver the Fairy's curse shall cling! the curse shall cling! Hon...or and

e..ver the Fairy's curse shall cling! the curse shall cling! Hon...or and

e..ver the Fairy's curse shall cling! the curse shall cling!

e..ver the Fairy's curse shall cling! the curse shall cling!

ff

Dolce

joy to the true and the brave; A friend they shall

joy to the true and the brave; A friend they shall

Tenori I^mo

Hon..or and joy to the true and the brave!

Tenori do

Hon..or and joy to the true and the brave!

find in the El_fin King. ff and joy to the true and the

find in the El_fin King. ff and joy to the true and the

ff Honor to the true and the

ff Honor to the true and the

ff

brave; and joy! and joy! to the true and the brave! Honor and

brave; and joy! and joy! to the true and the brave! Honor and

brave; Honor! and joy! to the true and the brave! Honor and

brave; Honor! and joy! to the true and the brave! Honor and

HUON

joy! ---------- Deign fair spirit my steps to

joy! ----------

joy! ----------

joy! ----------

ff p ff

guide, To the foot of the unbe_lievers throne; There let my arm and my

mf

ff ff

heart be tried; There! there be the truth of thy Huon shown, There let my

arm and my heart be tried, there be the truth of thy Huon shown!

Dolcissimo

pp

OBERON.

The sun is kissing the pur--ple tide That flows round my Fai---ry

bowr's Oft must he set in those wa--ters wide--- 'ere mortal knight from their shore could

ride To Bagdads dis--tant tow'rs! But lo! I

pp

MAESTOSO

wave my li---ly wand---! and Bag---dad is be--fore thee.

MAESTOSO

SHERASMIN.

By S! Denis but he's right!

HUON.

Can I trust my startled sight!

ff

pp

Yes! the glided domes are there, In the last bright sun - beam glowing; And the

river, broad and fair, swiftly to the sea is flow---ing!

Con moto

f

f

But where, alas! is she? who shed loves own light upon my

pp

slumbers! Is that form for ever fled? hush'd for aye, those magic

OBERON.

numbers? Fear not! Sir knight, fear not! But Bold in

Dolce tem

glo___ry's chase, go forth, the living maid in Ba_by_lon em___brace!

f

ALLEGRO CON FUOCO.

HUON.

Soprani

Deign fair

Speed! Huon! speed! speed! Huon speed! love and re_____nown____

Alti

Speed! Huon! speed! speed! Huon speed! love and re_____nown____

Tenori Imo

Speed! Huon! speed! speed! Huon speed! love and re_____nown____

Tenori 2do

Speed! Huon! speed! speed! Huon speed! love and re_____nown____

f ALLEGRO CON FUOCO

spirit my steps to guide to the un__be__lievers throne! there let my

_____! Soon shall thy cou__rage and constancy

_____! Soon shall thy cou__rage and constancy

_____! Soon shall thy cou__rage and constancy

_____! Soon shall thy cou__rage and constancy

arm and my heart ---------- be tried, There let my arm and my heart my

crown shall thy cou------rage crown thy cou-------rage

crown shall thy cou------rage crown thy cou-------rage

crown shall thy cou------rage crown thy cou-------rage

crown shall thy cou------rage crown thy cou-------rage

Ritard: Tempo

heart ---------- be tried! Dolce Fair spirit! deign my steps to

crown! Speed! Huon! speed! speed! Huon!

crown! Speed! Huon! speed! speed! Huon!

crown! Speed! Huon! speed! speed! Huon!

crown! Speed! Huon! speed! speed! Huon!

Colla parte

guide to the unbe--lie-----vers throne to the un--be--lievers throne to the

speed! love and re-------nown-------! soon

speed! love and re-------nown-------! soon

speed! love and re-------nown-------! soon

speed! love and re-------nown-------! soon

un--be--lievers throne! There let my arm and my heart be tried, there! there! there be the

shall thee crown! Speed speed Huon speed love shall thy

shall thee crown! Speed speed Huon speed love shall thy

shall thee crown! Speed speed Huon speed love shall thy

shall thee crown! Speed speed Huon speed love shall thy

truth of thy Huon shown. There let my arm and my heart be tried, there! there there be the

cou _____ rage crown, speed speed Huon speed love shall thy

cou _____ rage crown, speed speed Huon speed love shall thy

cou _____ rage crown, speed speed Huon speed love shall thy

truth of thy Huon shown! Deign fair

cou _____ rage crown speed Huon speed!

cou _____ rage crown speed Huon speed!

cou _____ rage crown speed Huon speed!

cou _____ rage crown speed Huon speed!

f

Dolce

spi_rit my steps to guide!

speed Huon speed!

speed Huon speed!

speed Huon speed!

speed Huon speed!

mf

love and re___nown shall thee crown!

love and re___nown shall thee crown!

love and re___nown shall thee crown!

love and re___nown shall thee crown!

p *pp*

pp

ff

Yes! even Love to Fame must yield! Recit.
O'tis a glorious sight to see,

And Admired Scene,

Composed expressly for and Sung by

Mr. BRAHAM,

in the Celebrated Romantic and Fairy Opera of

OBERON,

Performing at the Theatre Royal, Covent Garden,

by

CARL MARIA VON WEBER.

ALLEGRO PESANTE.

field, My song the battle cry! O! 'tis a

p

f

glorious sight to see! The charge of the Christian Chivalry, When thundering over the

From chivalry

ground they go, Their lan_ces levell'd in long long row! their lan_ces levell'd in longlong

row_____!

Crescendo

f

f

Piu Allegro

f

One shock, and those lan____ces are shiver'd

all, But they shi_ver not in vain, But they shi____ver not in

vain, They have raised for the foe a ram__part wall, With the

Ritard:

bo___dies of the slain, with the bo____dies of the slain!

Ritard:

p *pp*

Tempo

On they spur over dying and dead, Swords are flashing round ev'ry

ff

head, They are raised a-gain, but they gleam no more, Ev'ry

p

a piacere

blade is dimn'd with gore! The fight is done!

ff

The field is won! Their trumpets startle the

ff ff pp pp

sink___ing sun! As the night winds whirl the red leaves afar, They have scatter'd the

ff

might of the Mosle_____mah! They have scat__ter'd the might of the

ANDANTE.

Mo_____sle_____mah!

f

pp

Mourn ye maidens, ye maidens of Pa_les___tine, Your lo__vers lie stark in the

cold moon___shine! The eyes ye kiss'd ere ye bade them go, Are food for the

hr

kite, and the hood_ed crow! Mourn ye maidens of Pa____les_tine, Your

ALLEGRETTO.

lo_vers lie stark in the cold moon___shine! Joy to the high born

ff

p

dame of France! Conquest waits on her war_rior's lance! Joy to the

girls of fair Guien_ne! Their lovers are hast'ning home a_____gain!

Hark! they come! the brave ones

Crescendo poco a poco

see! Who have hum_bled the pride of Paynim_rie.

f *ff*

ALLEGRO

Twine the wreath, the feast prepare!

f

Fill to the brim the gob___let fair; Fill to the brim the gob__let

p *f*

fair; Strike the harp; and loud__ and high, Swell the song of Victo__

p

_____ry! Swell the song of Vic__to_____ry_____!

f *ff*

Twine the wreath, the feast pre_pare, Fill to the brim the goblet

p *p*

fair; Strike the harp and loud and high, Swell the song of Vic_to___ry_____! Strike the

ff

ff

p

harp and loud and high! Swell the song of Vic___to_____ry, Swell the

f

song of Vic___to___ry, Strike the harp and loud and high, Swell the song of Vic_to__

_____ry!

f

Haste gallant Knight REIZA

In the Grand Romantic Fairy Opera called

OBERON.

Performed at the

Theatre Royal Covent Garden

Composed by

CARL MARIA VON WEBER.

Ent. Sta. Hall. Pr.

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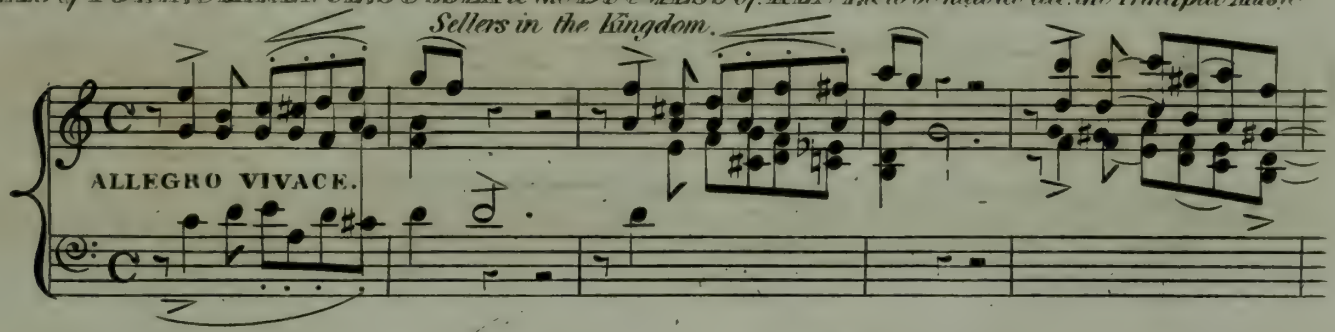
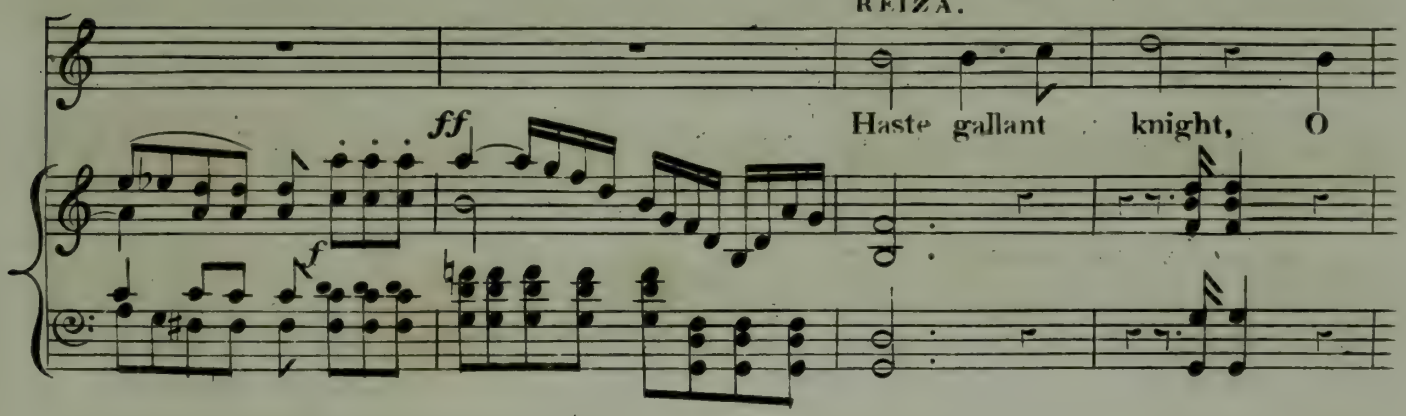
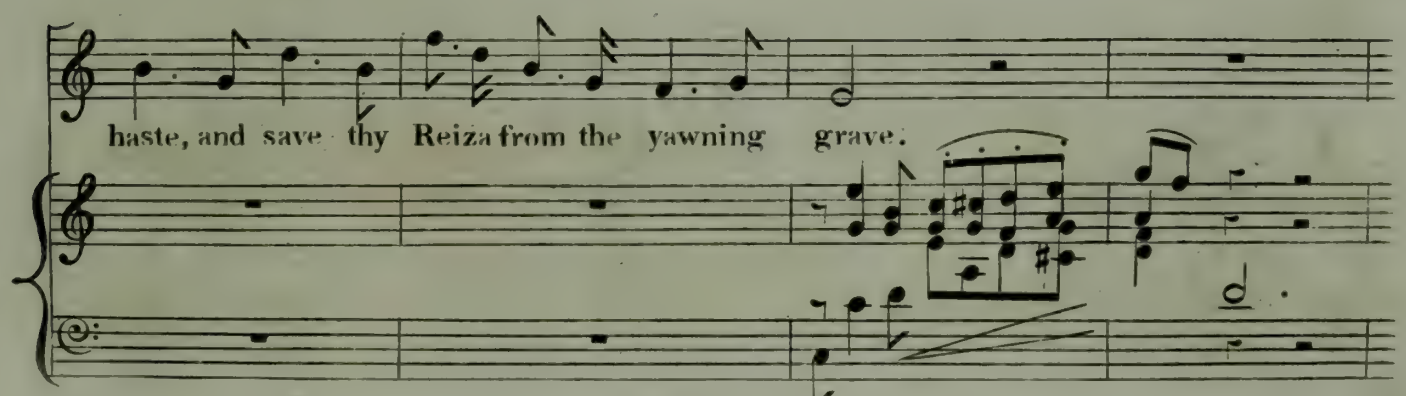


Recit:

REIZA.





For round this hand the worm shall twine E're

f *ff*

link'd in o...ther grasp than thine!

fz *fz*

Ritard:

ARIA.

ALLEGRO CON MOTO.

Yes my Lord my

mf

joy my blessing Rei..za lives for thee a.....lone!

On this heart his sig-----net pressing love hath claim'd it

for thine own! love hath claim'd it for thine own!

Yes, my Lord, my joy my blessing Reiza lives for thee a-----lone

On this heart his sig---net pressing love hath claim'd it for thine own, yes my

f

Lord, my joy my blessing Reiza lives for thee a--lone, On this heart his sig--net

pressing love hath claim'd it for thine own, love hath claim'd it love hath claim'd---

ff

------- it for thine own.

ff

Decres:

p

Yes its core thine image beareth there---

pp

---- it must for e--ver burn yes its core thine i---mage beareth

like the spot the tu---lip wear--eth deep within its dewy urn!

yes, my Lord! my joy, my blessing-------!

ff

ff

yes, my Lord, my joy, my blessing Rei---za lives for

mf

thee a-----lone, On this heart his - sig------net pressing

love hath claim'd it for thine own, love hath claim'd it

for thine own! Yes my Lord my joy my

f *ff* *p*

blessing, Reiza lives for thee a lone, yes my Lord my joy my blessing Reiza

lives for thee a---lone, Rei---za lives for thee a---lone

yes, my Lord, my joy my blessing Reiza lives for thee a---

--lone, yes my Lord my joy my blessing Reiza Rei---za lives for thee a---

--lone Rei--za lives for thee a---lone Reiza lives for thee ---------- a---

f>

--lone!

ff

attacca subito

AGITATO.

FATIMA

Joy! joy! we are rescúd in the hour of

Leggeremente

3fff

need, joy he is found, the Knight is ours in_____deed

pp

REIZA

Found! where! sweet_____ Fa_tima, ah quickly tell

FATIMA

To old Namouna's cot, as ev'ning fell, He

came by Fate di__rect__ed by Fate di____rect____ed There, he heard thy

dream, as I had told her, word for word, and vow'd with glowing cheek and

ALLEGRO VIVACE.

REIZA

flashing eye to res_____cue thee! or die! Said I

f *ff* *ff* *pp*

not Said I not! *ff*

ff

DUETTO.

REIZA

Ah! happy maid near me is my own true Knight

FATIMA

Ah! happy maid near thee is thy Knight

ah! happy maid near me is my own true Knight!

ah! happy maid near thee is thy Knight

ah! happy maid! ah happy maid!

ah! happy maid! ah happy maid!

hope hath not my heart betray'd love hath read my dream a---right

hope hath not thy heart betray'd love hath read thy dream a---right

hope hath not my heart betray'd ah happy maid ah happy maid ah hap--py

hope hath not thy heart betray'd ah happy maid ah happy maid ah hap--py

f *p*

Dolce

pp *ff*

maid ah happy maid, ah happy hap--py maid. hap---py

maid ah happy maid, ah happy hap--py maid. hap---py

pp *ff*

p *ff*

maid. ah happy maid near me is my own true

maid, ah happy maid near thee is thy

fp

p

ff

Knight! ah near me is my own true Knight, hope hath not my heart be..

Knight! ah near thee is thy own true Knight, hope hath not thy heart be..

ff *p* *f* *f*

..tray'd, not my heart be..tray'd near me is my own true

..tray'd, not thy heart be..tray'd near thee is thy own true

Knight, love hath read the dream a..right hope hath not my heart my heart be...

Knight, love hath read the dream a..right hope hath not thy heart thy heart be..

ff

---tray'd.

---tray'd.

FATIMA.

Tempo di marcia. Hark! Lady hark! on the Terrace near, the tread of the

mf

p

Harem guard I hear, And lo thy slaves that hither hie Shew that the hour of rest is

nigh!

pp

still

SOPRANI. 1st

p

FEMALE SLAVES.

And from ev'_ry Mi_na_

SOPRANI. 2nd

p

And from ev'_ry Mi_na_

p TENORI.

p

BLACK & WHITE SLAVES.

Now the evening watch is set! And from ev'_ry Mi_na_

p BASSI.

p

Now the evening watch is set! And from ev'_ry Mi_na_

_ret, Soon the muezzins call to pray'r Will sweet_ly float on the

_ret, Soon the muezzins call to pray'r Will sweet_ly float on the

_ret, Soon the muezzins call to pray'r Will sweet_ly float on the

_ret, Soon the muezzins call to pray'r Will sweet_ly float on the

qui_et air, Here no la_ter must we stray hence to rest, away! a_way!

qui_et air, Here no la_ter must we stray hence to rest, away! a_way!

qui_et air, Here no la_ter must we stray hence to rest, away! a_way!

qui_et air, Here no la_ter must we stray hence to rest, away! a_way!

REIZA

O my wild ex_ult_ing

soul! How shall I thy joy con_trol Far too well my burn_ing

cheek ____, And kindling eye thy tu_____mult speak 'Ere thy

rap__ture they be__tray, Let me hence, a__way, a__way, a___way, away, a___

____way, O my wild ex___ult__ing soul_____ how shall I thy joy con__

pp

Here no la__ter must we stray hence to rest

pp

Here no la__ter must we stray hence to rest

p

Here no la___ter must ye stray here no la____ter must ye

p

Here no la___ter must ye stray here no la____ter must ye

ff

trol! How shall I thy joy thy joy con_trol O my

f p

hence to rest! here no la_ter must we stray hence to rest!

f p

hence to rest! here no la_ter must we stray hence to rest!

f p

stráy hence to rest! here no la_ter must ye stray hence to rest!

f p

stray hence to rest! here no la_ter must ye stray hence to rest!

f p

wild ex_ult_ing soul How shall I thy joy con_

trol. Far too well my burning cheek, And kindling eye thy tu_mult

Tenori. *p*

Now the evening watch is set and from ev'ry Mi_na_ret soon the Meuzzins

Bassi *p*

Now the evening watch is set and from ev'ry Mi_na_ret soon the Meuzzins

speak ere thy rap_ture they be_tray_ let me hence a_way a_

Soprani. *pp*

Will sweet_ly float on the qui_et_

Soprani. *pp*

Will sweet_ly_ float on the qui_et

pp

call to prayer, Will sweet_ly float on the qui_et

pp

call to prayer, Will sweet_ly float on the qui_et

way_____ let me hence, a_way a_way away a_way a_____way!

air hence to rest hence to rest away a_____way!

air hence to rest hence to rest away a_____way!

air hence to rest hence to rest away a_____way!

air hence to rest hence to rest away a_____way!

ff

ff

Decrescendo *p* *pp* *ppp*

End of the first Act.

Second Act

OBERON,

or the Elf Kings Oath.

The Lyrical Romantic and Fairy Opera

as Performed with great Succefs at the

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The Poetry by J. R. Planché, Esq.re

Composed & Arranged,

with an Accompaniment for the

Piano Forte,

BY

CARL MARIA VON WEBER.

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in the Grand Romantic and Fairy Opera called

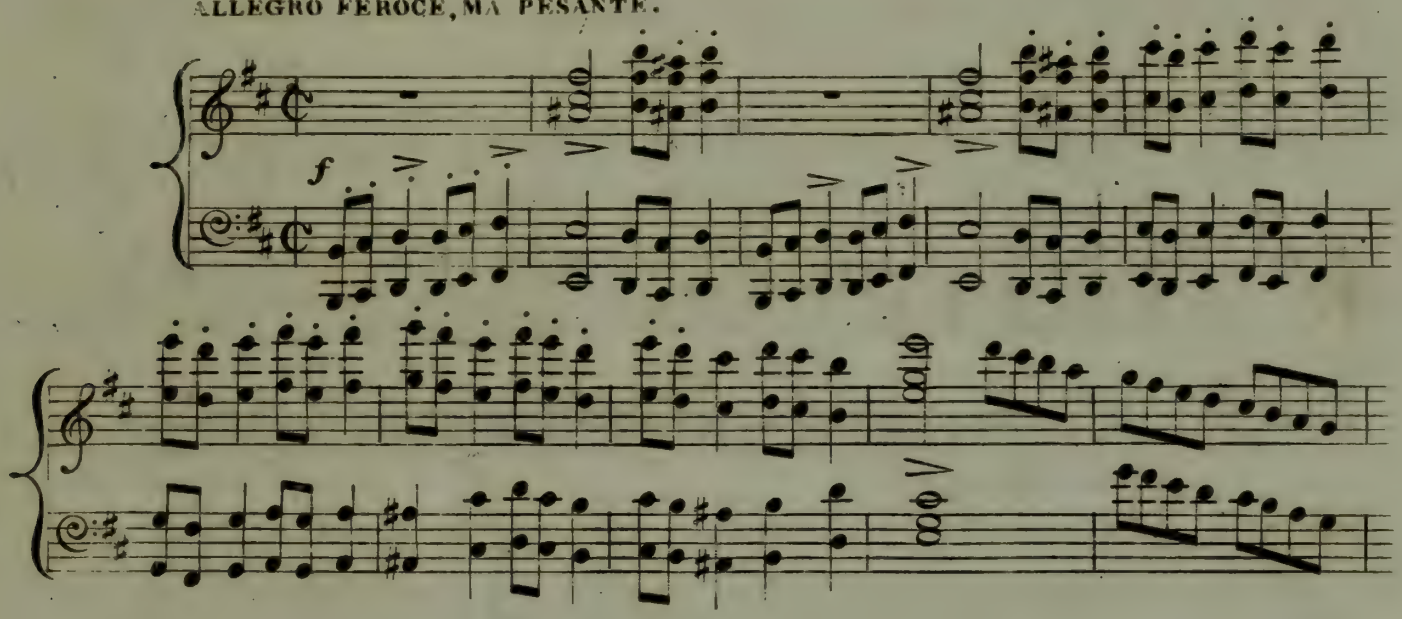
OBERON.

Performing at the Theatre Royal, Covent Garden.

Composed by CARL MARIA VON WEBER.

Ent. Sta. Hall. Price

ALLEGRO FEROCE, MÀ PESANTE.



CHORUS

Tenori *f* Glo_ry! glo_ry! glo__ry to the

Tenori *f* Glo_ry! glo_ry! glo___ry to the

Bassi 1st Glo__ry! glo_ry! glo___ry to the

Bassi 2nd Glo__ry! glo_ry! glo___ry to the

Ca__liph, to Ha__roun the just, Bow ye true be___lie_vers, be__

Ca__liph, to Ha__roun the just, Bow ye true be___lie_vers, be__

Ca__liph, to Ha__roun the just, Bow ye true be___lie_vers, be__

Ca__liph, to Ha__roun the just, Bow ye true be___lie_vers, be__

_____fore him to the dust. Woe be__tide the In____fi___del, who

_____fore him to the dust. Woe be__tide the In____fi___del, who

_____fore him to the dust. Woe be__tide the In____fi___del, who

fore him to the dust. Woe be__tide the In____fi___del, who

f

dares _____ the Ca _____ liph's might, When on the breeze he

dares _____ the Ca _____ liph's might, When on the breeze he

dares _____ the Ca _____ liph's might, When on the breeze he

dares _____ the Ca _____ liph's might, When on the breeze he

f *hr* *hr*

float ___ ing sees, "The sha _ dow and the night," "the sha _ dow and the night,"

float ___ ing sees, "The sha _ dow and the night," "the sha _ dow and the night,"

float ___ ing sees, "The sha _ dow and the night," "the sha _ dow and the night,"

float ___ ing sees, "The sha _ dow and the night," "the sha _ dow and the night,"

hr *hr*

ff

When on the breeze he floating sees, "The sha_dow and the night"

ff

When on the breeze he floating sees, "The sha_dow and the night"

ff

When on the breeze he floating sees, "The sha_dow and the night"

ff

When on the breeze he floating sees, "The sha_dow and the night"

ff

When on the breeze he floating sees, "The sha_dow and the night"

fff

Glo_____ry! glory to the Ca_liph to Ha___roun the Just! Bow ye true be-

fff

Glo_____ry! glory to the Ca_liph to Ha___roun the Just! Bow ye true be-

fff

Glo_____ry! glory to the Ca_liph to Ha___roun the Just! Bow ye true be-

fff

Glo_____ry! glory to the Ca_liph to Ha___roun the Just! Bow ye true be-

fff

hr

----lievers be--fore him in the dust, Bow ye true be---lie-vers be-fore him in the

----lievers be--fore him in the dust, Bow ye true be---lie-vers be-fore him in the

----lievers be--fore him in the dust, Bow ye true be---lie-vers be-fore him in the

----lievers be--fore him in the dust, Bow ye true be---lie-vers be-fore him in the

dust! Glo------ry to the Ca-----liph, to Ha-roun the Just--------!

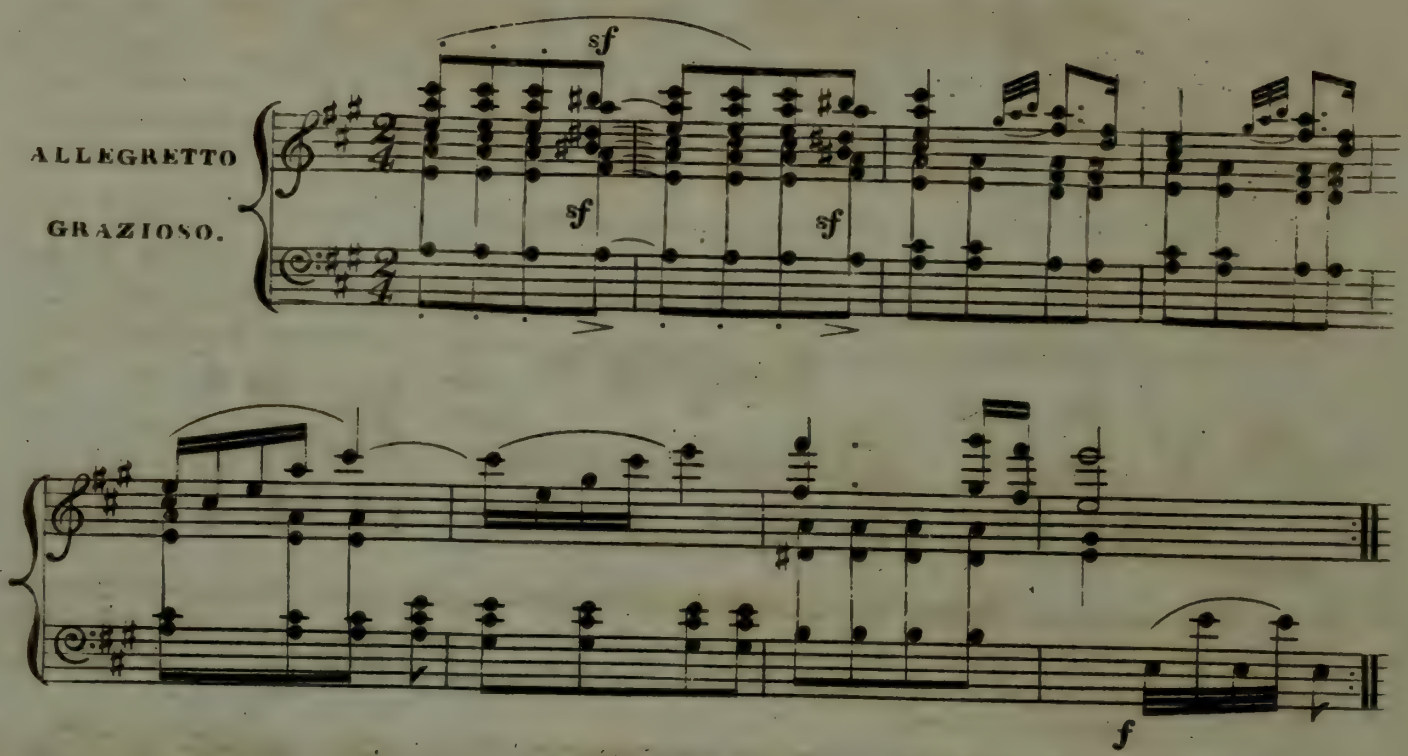
dust! Glo------ry to the Ca-----liph, to Ha-roun the Just--------!

dust! Glo------ry to the Ca-----liph, to Ha-roun the Just--------!

dust! Glo------ry to the Ca-----liph, to Ha-roun the Just--------!

ff

ALLEGRETTO
GRAZIOSO.



"A lonely Arab Maid."

A Song, Sung by

MADAME VESTRIS,

in the Grand Romantic and Fairy Opera called

OBERON,

Performing at the

Theatre Royal, Covent Garden,

Composed by

Carl Maria von Weber.

Price 2/-

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Andante Amoroso.

FATIMA.

A lone_ly A_rab maid, the de_sert's sim_ple

PIANO FORTE.

child, un___skill'd in arts by which 'tis said, man's love may be be___

----guil'd a lone--ly A---rab maid, the de----sert's sim--ple

f

child! like some up---- root-----ed flow'r, am I! up--

--on a ri--ver flung, to float a lit--tle hour then die! un----

A piacere.

------heed---ed as I sprung, un----heed---ed as I sprung

Col parte. Tempo.

Dolcissimo.

but if thy friend_ly hand, should lift me from the

tide, and bear me to some dis_tant land, to bloom thy bosom's

pride, O soon_er from his dar_ling rose, the night_in_gale shall

roam, than I dis_turb that heart's re_pose which love hath made my

home. than I dis__turb that heart's re____pose_____ which

love hath made my home, which love, love hath made my

home, which love hath made my home, which love hath made my home, love hath made my

mf

home.

f *p* *pp* *pp*

"Over the dark blue waters,"

An Admired Quartett. Sung by

Mrs. Paton, Madame Vestris, Mr. Isaacs & Mr. Braham

In the Grand Romantic and Fairy Opera called

OBERON,

Performing at the Theatre Royal, Covent Garden,

Composed by

CARL MARIA VON WEBER.

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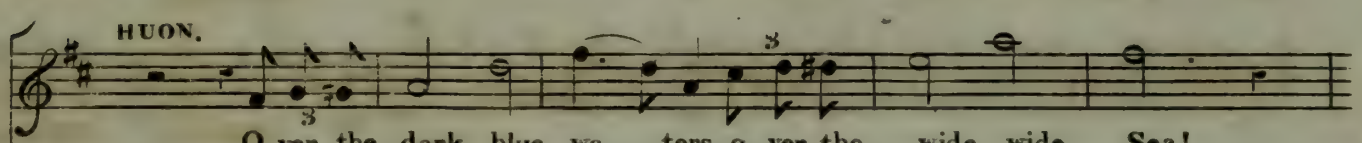
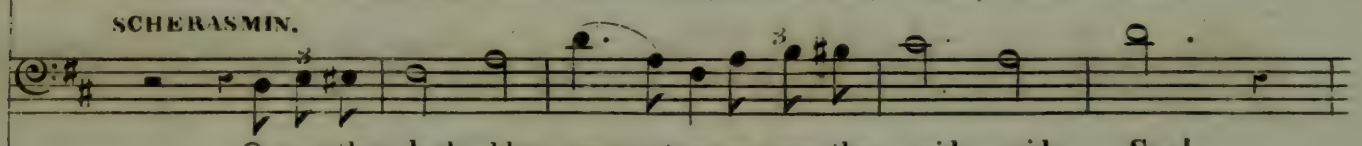
Allegro con grazia.

HUON.

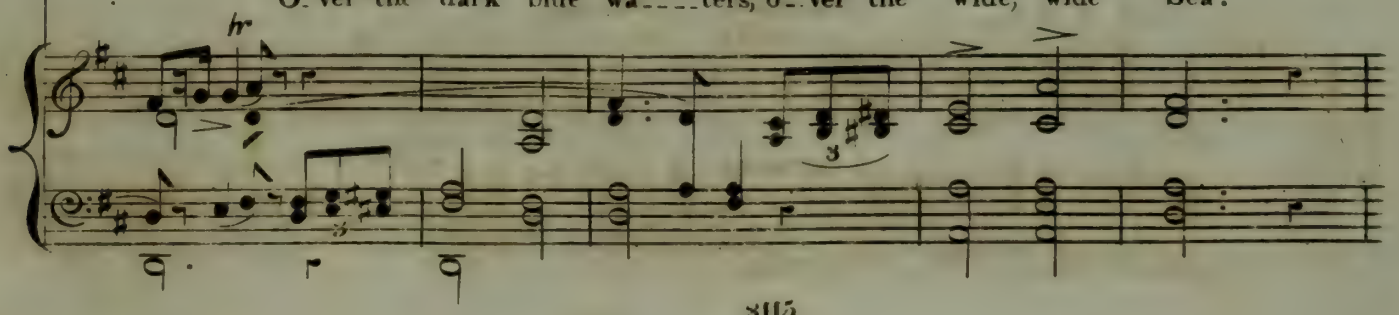


O_ver the dark blue wa___ters, o_.ver the wide, wide Sea!

SCHERASMIN.



O_ver the dark blue wa____ters, o_.ver the wide, wide Sea!



fair___est of A__ra_by's Daugh___ters say wilt thou sail with

fair___est of A_ ra_by's Daugh___ters say wilt thou sail with me!

me, with me! say!

wilt thou sail with me, say!

Con grazia.

REIZA.

Were there no bounds to the wa__ter, no

FATIMA.

Were there no bounds to the wa__ter, no

shore to the wide, wide Sea, still fear___ less would A_ra_by's

shore to the wide, wide Sea, still fear___ less would A_ra_by's

Daug____ ter sail on through life with thee, with

Daug____ ter sail on through life on through life with thee, with thee, with

pp

thee, still fear_____ less would A_ra_by's Daugh_ter sail on through life with

thee, still fear_____ less would A_ra_by's Daugh_ter sail on through life with

thee! sail on through life with thee!

thee! sail on through life with thee!

ANIMATO.

f on board then, on board then, on

f on board then, on board then, on

f on board then, on board then, on

f on board then, on board then, on

f *p* *f* *ff*

board then! while the skies are light, and friend_ly blows the

board then! while the skies are light, and friend_ly blows the

board then! while the skies are light, and friend_ly blows the

board then! while the skies are light, and friend_ly blows the

gale, while the skies are light, and friend_ly blows the gale, and friend_ly blows the

gale, while the skies are light, and friend_ly blows the gale, and friend_ly blows the

gale, while the skies are light, and friend_ly blows the gale, and friend_ly blows the

gale, while the skies are light, and friend_ly blows the gale, and friend_ly blows the

dolce.

gale, and friendly blows the gale. Our hearts are as true as our bark, and bright our

dolce.

gale, and friendly blows the gale. Our hearts are as true as our bark, annd bright our

dolce.

gale, and friendly blows the gale. Our hearts are as true as our bark, and bright our

dolce.

gale, and friendly blows the gale. Our hearts are as true as our bark, and bright our

f *p* dol:

hopes as its Sun_lit sail, its Sun_lit sail, our hopes are

hopes as its Sun_lit sail, its Sun_lit sail, our hopes are

hopes as its Sun_lit sail, its Sun_lit sail, our hopes are

hopes as its Sun_lit sail, its Sun_lit sail, our hopes are

f *pp*

bright---------- our hearts are as true as our bark, and bright our

bright---------- our hearts are as true as our bark, and bright our

bright---------- our hearts are as true as our bark, and bright our

bright---------- our hearts are as true as our bark, and bright our

mf Crescendo.

ff

hopes as its Sun--- lit sail! bright bright---------- as its

ff

hopes as its Sun--- lit sail! bright bright---------- as its

ff

hopes as its Sun-- lit sail! bright bright---------- as its

ff

hopes as its Sun-- lit sail! bright bright---------- as its

ff *f*

f

Dolce e Pia:

Sun_lit sail, our hearts are as true as our

Dolce e Pia:

Sun_lit sail, our hearts are as true as our

Dolce e Pia:

Sun_lit sail, our hearts are as true as our

Dolce e Pia:

Sun_lit sail, our hearts are as true as our

dol:

bark; and bright our hopes as its sun_lit Sail, its sun___lit sail; our

bark; and bright our hopes as its sun_lit Sail, its sun__lit sail; our

bark; and bright our hopes as its sun_lit Sail, its sun___lit sail; our

bark; and bright our hopes as its sun_lit Sail, its sun___lit sail; our

f *pp*

hopes are bright our hearts are as true as our

hopes are bright our hearts are as true as our

hopes are bright our hearts are as true as our

hopes are bright our hearts are as true as our

mf Crescendo

bark, and bright our hopes as its sun-lit sail! bright!

bark, and bright our hopes as its sun-lit sail! bright!

bark, and bright our hopes as its sun-lit sail! bright!

bark, and bright our hopes as its sun-lit sail! bright!

f *ff*

f *ff*

bright as its sun_lit sail! on board, on board,

bright as its sun_lit sail! on board, on board,

bright as its sun_lit sail! on board, on board,

bright as its sun_lit sail! on board, on board,

f *ff*

8ves

while the skies are light! on board on board while friend_ly blows the gale, while

while the skies are light! on board on board while friend_ly blows the gale, while

while the skies are light! on board on board while friend_ly blows the gale, while

while the skies are light! on board on board while friend_ly blows the gale, while

friend....ly blows the gale, on board on board on board.

friend....ly blows the gale, on board on board on board.

friend....ly blows the gale, on board on board on board.

friend....ly blows the gale, on board on board on board.

ff

"SPIRITS OF AIR AND EARTH AND SEA."

(An Air and Chorus of Spirits)

Sung by

MISS H. CAWSE.

in the Grand Romantic and Fairy Opera called

OBERON,

Performing at the Theatre Royal, Covent Garden.

Composed by

CARL MARIA VON WEBER.

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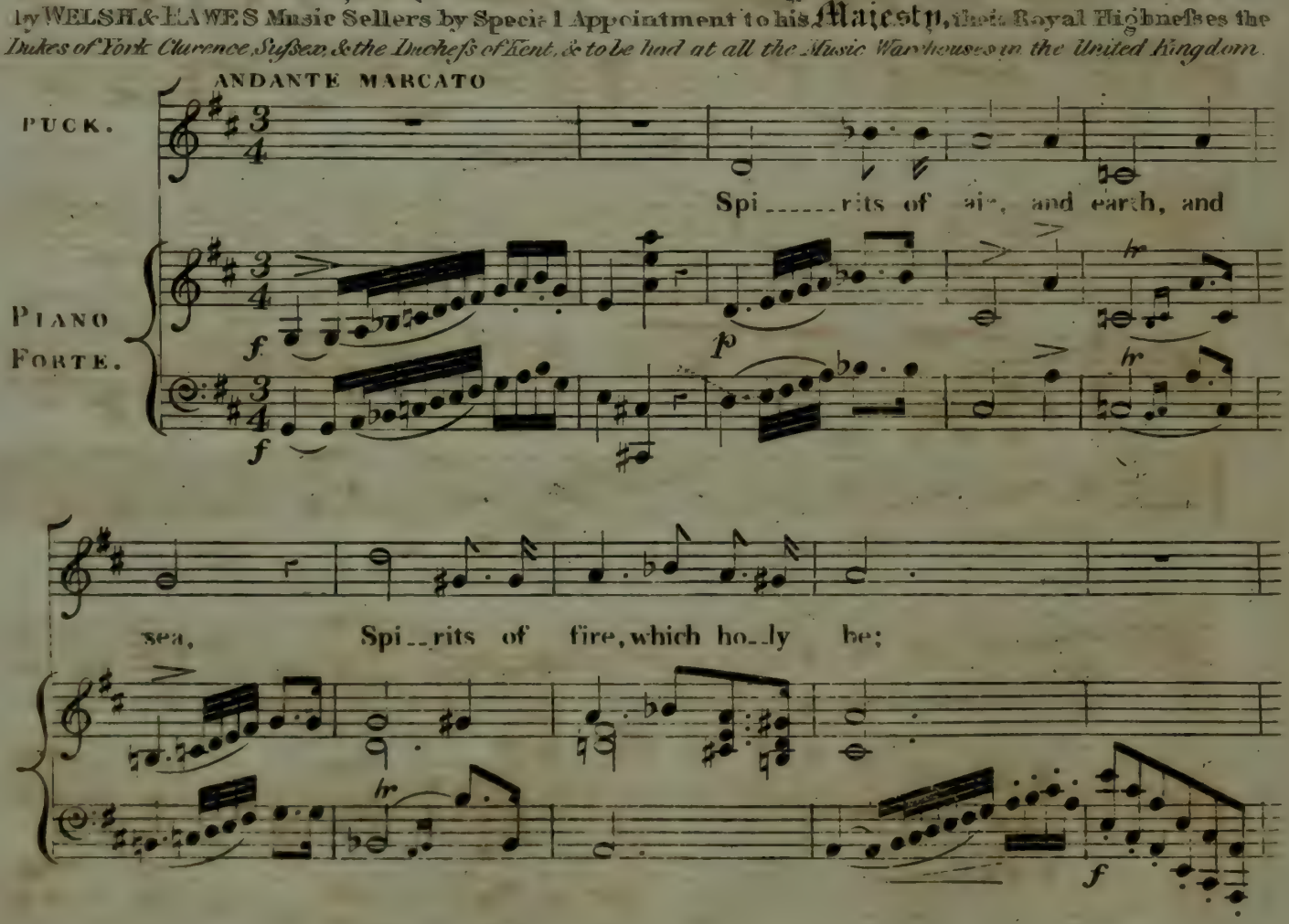


All that have pow'r o'er wind and wave, Come hither, come

ALLEGRO PESANTE.

hither, my spirits so brave! Whether ye be in the ca___vern

dark, Lighted a___lone by the diamond spark; Or be_neath the wa_ters

deep, Where the prison'd pearl doth sleep; Or in skies be___yond the one, mortal

eyes do look up_on; Or in the womb of some groaning hill, Where the la_va

f *mf* *pp*

stream is boiling still. Spi_____rits! where_ever you chance to be, Come

f

hither, come hither, come hither to me! I charge ye by the ma____

pp

_____gic ring, Of your faith____ful friend, the Fai____ry King._____

f *f*

CHORUS OF SPIRITS.

Soprani. *f* We are

Alti. *f* We are

Tenori. *f* We are

Bassi. *f* We are

PRESTO AGITATO.

here ! we are here ! Say, what must be

here ! we are here ! Say, what must be

here ! we are here ! Say, what must be.

here ! we are here ! Say, what must be

done_____! Say, what must be done___?

done_____! Say, what must be done___? Must we cleave the moon's

done_____! Say, what must be done___?

done_____! Say, what must be done___? Must we cleave the moon's

ff

Must we darken the sun?

sphere?

Must we darken the sun? Must we cleave the moon's sphere?

sphere? Must we cleave the moon's sphere?

Must we emp_ty the ocean up__on its own

Must we emp_ty the ocean up__on its own

Must we darken the sun? Must we emp_ty the ocean up__on its own

Must we darken the sun? Must we emp_ty the ocean up__on its own

shore? Must we empty the ocean up_on its own shore? Speak!

shore? Must we empty the ocean up_on its own shore? Speak!

shore? Must we empty the ocean up_on its own shore? Speak!

shore? Must we empty the ocean up_on its own shore? Speak!

ff *ff* *ff*

speak! we have pow'r to do this, and more___!

speak! we have pow'r to do this, and more___!

speak! we have pow'r to do this, and more___!

speak! we have pow'r to do this, and more___!

ff

ff

PUCK

Nay, nay, your task will be at most, To wreck a bark upon this coast, Which

p

p

sim_ple Fai_ry may not do, And therefore have I summon'd you!

Nought but that? Ho! ho! ho! ho! ho! ho! ho!

Nought but that? Ho! ho! ho! ho! ho! ho! ho! ho!

Nought but that? Ho! ho! ho! ho! ho! ho! ho!

Nought but that? Ho! ho! ho! ho! ho! ho! ho! ho!

ho! ho! ho! ho! ho! ho! Lighter la_bour none we know; Light_er

ho! ho! ho! ho! ho! ho! Lighter la_bour none we know; Light_er

ho! ho! ho! ho! ho! ho! Lighter la_bour none we know; Light_er

ho! ho! ho! ho! ho! ho! Lighter la_bour none we know; Light_er

la__bour none we know; Winds and waves o__bey

la__bour none we know; Winds and waves o__bey

la__bour none we know; Winds and waves o__bey

la__bour none we know; Winds and waves o__bey

the spell____,

the spell____,

the spell____,

the spell____,

ALLEGRO

p

Hark! 'tis done! fare_

Hark! 'tis done! farewell!

Hark! 'tis done! fare_

Hark! 'tis done! farewell!

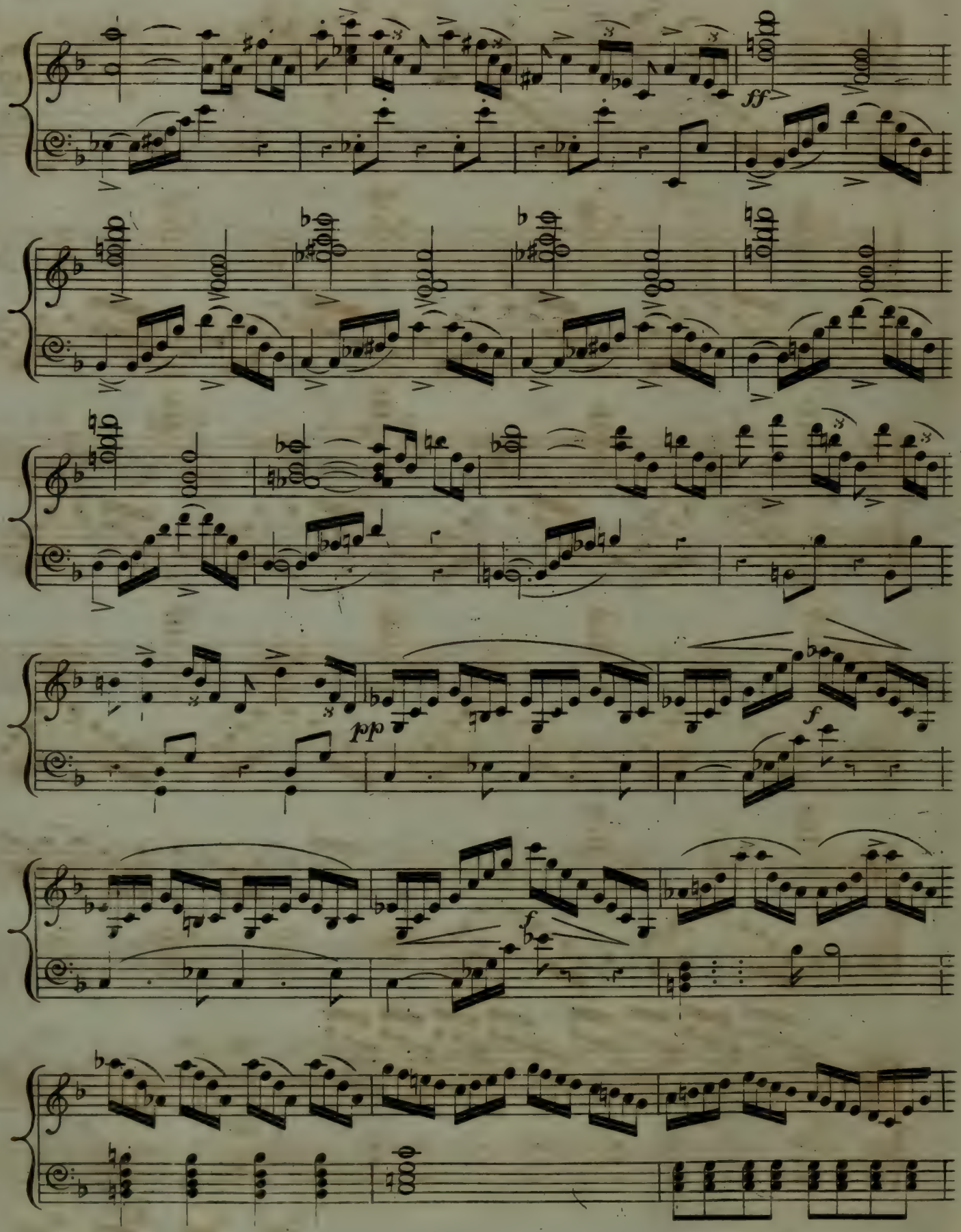
f p f

_well! fare_well!

fare_well!

_well! fare_well!

fare_well!


ff
pp
f
f

fff

f

f

decres:

p

pp

ppp

"Ruler of this awful hour."

An Air, Sung by

MR BRAHAM.

in the Grand Romantic & Fairy Opera called

OBERON,

Performing at the Theatre Royal, Covent Garden:

Composed by

CARL MARIA VON WEBER.

Ent. Sta. Hall. *Price 1/6*

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PREGHIERA. ADAGIO.

HUON.

Ru ___ler of this awful hour, Ruler of this awful hour,

PIANO FORTE.

Spare! oh, spare yon ten ____ der flow'r! If thou must

pp

strike, oh, let thy thun_der fall on me! on me! the wretched cause of

pp

all! on me! on me! the wretch_ed cause of all! Spare! oh, spare yon

Dolce

f

ff

f *ff* *pp*

Dolce

ten___der flow'r! Ruler of this aw_ful hour Spare! oh, spare yon tender flow'r spare oh

p

pp

spare yon ten____der flow'r! spare oh spare yon ten_der flow'r!

"O Ocean! thou mighty monster that liest curl'd:"

A Grand Scena Sung by

Miss Paton,

In the Romantic and Fairy Opera called

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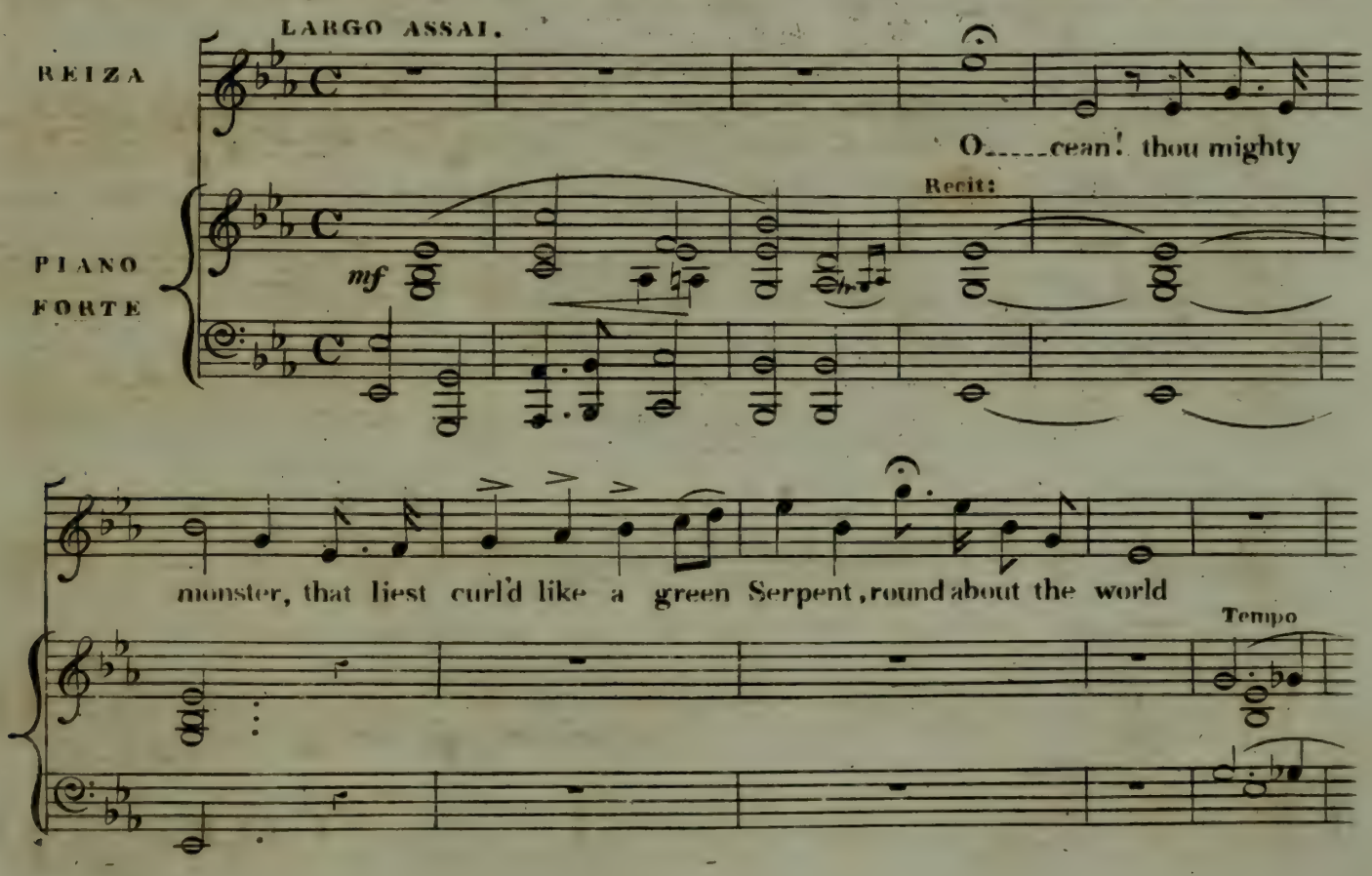

To musing eye thou art an awful sight, When calmly sleeping in the morn...ing

Recit

p

light; But when thou risest in thy wrath, as now, And

trem:

Recit:

fp *fp*

Tempo

Cres: Assaf

f

flingst thy folds around some fated prow, Crushing the strong ribb'd bark, as 'twere a

fp *fp*

fp

reed! then! O...cean, art thou ter-ri-ble in...deed.

ten:

ff

ALLEGRO MOTO

pp

Still I see thy bil _____ lows flash ___ ing!

through the gloom their white foam

fling _____ ing, And the break _ ers sul _ len dashing, in mine

Trem:

f *f* *p* *f*

ear hope's knell is ring-ing.

f *pp*

But lo! me-thinks a light is breaking,

Slow-ly o'er the distant deep, like a se--cond morn a--wak--ing,

Pale and feeble from its sleep.

ritenuto un poco

Bright___er now, be_____hold 'tis beam___ing! On the

Crescendo

storm whose mis____ty train, Like some shatterd flag is

p

streaming, or a wild Steeds fly___ing mane

f ff

Recit:

MAESTOSO ASSAI

And now the Sun bursts

f

Recit:

Dolce

forth, the wind is lul_ling fast, And the broad wave but pants from fury

ANDANTE MAESTOSO MÀ CON MOTO.

past! Cloud_less o'er the blushing water, Now the

Cres:

setting Sun is burning! Like a Vic_tor red with slaughter, to his Tent in triumph

poco a poco

turn ____ing! Ah! per_chance these eyes may

never look up--on its light a---gain, Farethee well! bright orb for ever, thou for

me wilt rise in vain, thou for me wilt rise in vain!

ALLEGRETTO

But what gleams so white and fair!

p

heaving with the heaving billow?

'Tis a seabird wheeling there, o'er some

Recit:

f

pp

wretche's wat'ry pillow, No! it is no bird, I mark, joy! it is a

fp *pp*

boat! a sail! And yon--der rides a gal-lant bark, un--im-------pair'd------

mf *f*

------ by the gale! O trans----------

f *f* PRESTO CON FUOCO

port! my Huon haste down to the shore, haste down to the

shore, O trans ----- port my Huon haste down to the

shore haste down to the shore, Quick! quick for a signal this

Leggeremente

fp

scarf, this scarf shall be wav'd!

ff *fp*

They see me! they answer! they ply the strong

Oar Huon! Huon! Huon! Huon!

Huon! Huon! Huon! Huon! Huon, My husband my love we are

ff *p*

sav'd we are sav'd my husband my love, we are sav'd we are sav'd, we are

p

sav'd, sav'd, Huon! we are sav'd!

ff

sav'd_____ we are sav'd, my husband, my

ff *mf*

love, we are sav'd, we are sav'd, my husband my love, we are sav'd, we are

ff *mf*

sav'd, we are sav'd, we are sav'd, we are sav'd, we are sav'd_____! we are

sav'd.

"O'tis pleasant to float on the sea".

The Mermaid's Song, Sung by

Miss Goward,

in the Grand Romantic and Fairy Opera called

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Performed at the

Theatre Royal, Covent Garden,

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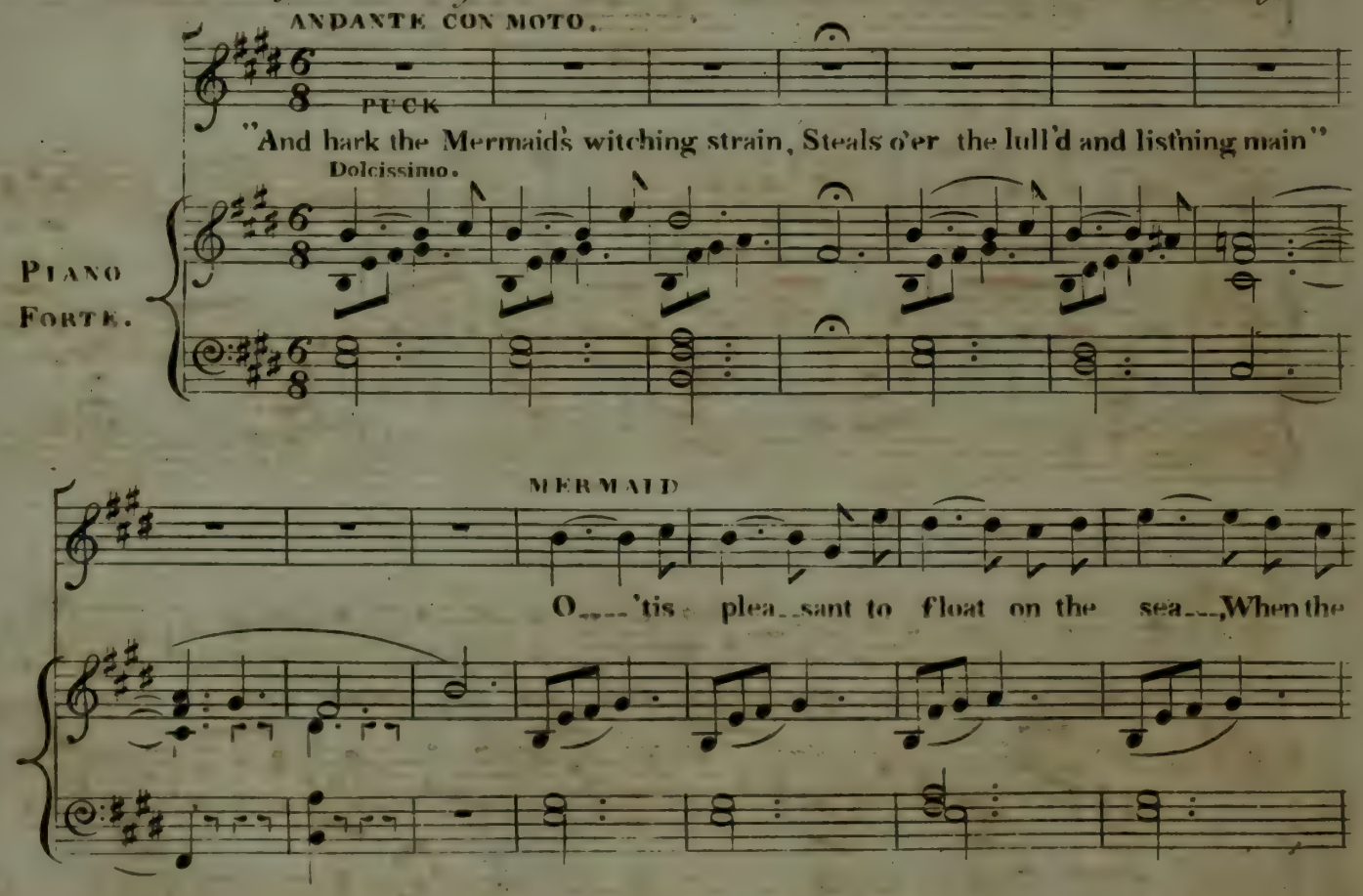
ANDANTE CON MOTO.
PUCK
"And hark the Mermaids witching strain, Steals o'er the lull'd and listning main"
Dolcissimo.
PIANO FORTE.
MERMAID
O___'tis plea_sant to float on the sea___,When the

wea__ried waves in a deep sleep be! And the last faint light of the sun hath

fled! And the stars are mustring over head! And the night

breeze comes with its breath so bland, La___den with sweets from the dis___tant

land__! O! 'tis plea_sant to float and sing, While ever our drip___ping

locks we wring.

mf *pp*

2.nd Verse.

O--- 'tis plea-sant to float on the sea -- When no---thing stirs on its breast but

we! The war---der leans at the twi----light hour, o----ver the wall of his

time - worn tow'r, And signs--- him --self and mut-ters a

pray'r, Then lis___tens a___gain to the 'witch__ing air___! O___! 'tis

plea___sant to float___and sing__ While e_ver our drip_____ ping

locks ____ we wring.

mf

pp

Segue

("Master! say! our toil is o'er.")

RECIT. & DUET.

Sung by Miss H. Cawse & Mr. C. Bland,

in the Grand Romantic and Fairy Opera called,

OBERON,

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PUCK — RECIT:

Master! say! our toil is o'er, may we dance upon this shore. And a

OBERON

ALLEGRETTO

Piano Forte

merry burden bear to the mermaids ditty rare

better boon thy zeal hath won

VIVACE

I will stay and see it done.

VIVACE

hither! hither! ye El---fin

hither! hither! ye El---fin

throng! come dance on the sands to the mer------maid's

throng! come dance on the sands to the mer------maid's

song! has ten and prove to the Nymphs of the

song! has ten and prove to the Nymphs of the

sea! that the spi rits of earth can as jo cund

sea! that the spi rits of earth can as jo cund

be come as lightly, and look as fair, as

be come as lightly, and look as fair, as

blos ____ soms that sail ____ on the sum ____ mer

blos ____ soms that sail ____ on the sum ____ mer

air, as blos ____ soms, as blos ____ soms that

air, as blos ____ soms, as blos ____ soms that

f *p*

sail on the sum ____ mer air, hi__ther,

sail on the sum ____ mer air, hi__ther,

f

hither! hither! ye El-fin throng dance on the sand to the

hither! hither! ye El-fin throng dance on the sand to the

mer-maid's song.

mer-maid's song.

NB. The two lower lines of this Chorus are printed in the Bass Cliff for the convenience of Amateurs but in the Opera are sung by Tenor Voices.

ALLEGRO GIOJOSO ASSAI.

pp

Sempre Pianissimo.

CHORUS of MERMAIDS — Who would stay in her co---ral cave,

FAIRIES — Who would stay in her co---ral cave,

PUCK and WATER NYMPHS — Who would stay in her co---ral cave,

OBERON and FAIRIES — Who would sleep in the li---ly's bell,

Who would sleep in the li---ly's bell,

Piano Forte

when the moon shines o'er the qui--et wave and the

when the moon shines o'er the qui--et wave and the stars are

when the moon shines o'er the qui--et wave and the stars are

when the moon shines o'er each wood and dell and the stars are

when the moon shines o'er each wood and dell and the

stars are stud--ding the dark blue arch, through which she

studding studding the dark blue arch, through which she she speeds

studding studding the dark blue arch, through which she she speeds

studding studding the dark blue arch, through which she she speeds

stars are studding the dark blue arch, through which she

speeds on her nightly march. let us sail,

on her nightly march. merrily, merrily, let us sail, merrily merrily

on her nightly march. merrily, merrily, let us sail, merrily merrily

on her nightly march. merrily, merrily, let us sail, merrily merrily

speeds on her nightly march. merrily, merrily, let us sail, merrily merrily

let us sail let us sail let us sail

let us sail merrily merrily let us sail merrily merrily let us sail

let us sail merrily merrily let us sail merrily merrily let us sail

let us sail merrily merrily let us sail merrily merrily let us sail

let us sail merrily merrily let us sail merrily merrily let us sail

let us sail let us sail o_____ver the sea by her

let us sail let us sail o_____ver the sea by her

let us sail let us sail o_____ver the sea

let us sail let us sail o_____ver the sea

let us sail let us sail o_____ver the sea

light by her light so pale o_____ver the sea by her

light by her light so pale o_____ver the sea

by her light so pale o_____ver the sea

by her light so pale o_____ver the sea

by her light so pale o_____ver the sea

ten:

light by her light so pale let us sail over the sea by her

by her light so pale let us sail over the sea by her

by her light so pale let us sail over the sea by her

by her light so pale let us sail over the sea by her

by her light so pale let us sail over the sea by her

ten

light so pale let us sail over the sea by her light so pale

light so pale let us sail over the sea by her light so pale

light so pale let us sail over the sea by her light so pale

light so pale let us sail over the sea by her light so pale

light so pale let us sail over the sea by her light so pale

let us sail mer_ri_ly mer_ri__ly let us sail Who would sleep_

let us sail mer_ri_ly mer_ri__ly let us sail Who would sleep_

let us sail mer_ri_ly mer_ri__ly let us sail Who would sleep_

let us sail mer_ri__ly mer_ri___ly let us sail Who would

let us sail mer_ri__ly mer_ri__ly let us sail Who would

_____ in her_____ co__ral cave when the moon shines

_____ in her_____ co__ral cave when the moon shines

_____ in her_____ co__ral cave when the moon shines

sleep in her co__ral cave when___ the moon shines

sleep in her co__ral cave when___ the moon shines

o___ver the qui__et wave and the stars are stud_ding the

o___ver the qui__et wave and the stars are stud_ding the

o___ver the qui__et wave and the stars are stud_ding the

o___ver the qui__et wave and the stars are stud_ding the

o___ver the qui_et wave and the stars are stud_ding th

dark blue arch through which she speeds on her night_____ly

dark blue arch through which she speeds on her night_____ly

arch _____ through which she speeds on her night_____ly

arch _____ through which she speeds on her night_____ly

arch _____ through which she speeds on her night_____ly

march! let us sail! let us sail!

march! Mer_ri_ly merri_ly let us sail! merri_ly merrily let us sail!

march! Mer_ri_ly merri_ly let us sail! merri_ly merrily let us sail!

march! Mer_ri_ly merri_ly let us sail! merri_ly merrily let us sail!

march! Mer_ri_ly merri_ly let us sail! merri_ly merrily let us sail!

let us sail let us sail

merri_ly merri_ly let us sail merri__ly merri__ly let us sail

merri_ly merri_ly let us sail merri__ly merri__ly let us sail

merri_ly merri_ly let us sail merri__ly merri__ly let us sail

merri_ly merri_ly let us sail merri__ly merri__ly let us sail

let us sail, let us sail let us sail Who would stay

let us sail, let us sail let us sail Who would stay

let us sail, let us sail let us sail Who would stay

let us sail, let us sail let us sail Who would

let us sail, let us sail let us sail Who would

in her co_ral cave, When the moon shines o'er the qui_et

in her co_ral cave, When the moon shines o'er the qui_et

in her co_ral cave, When the moon shines o'er the qui_et

sleep in the li_ly's bell, When the moon shines o'er each wood and

sleep in the li_ly's bell, When the moon shines o'er each wood and

wave, And the stars are stud ... ding the dark blue arch,

wave, And the stars are studding studding the dark blue arch,

wave, And the stars are studding studding the dark blue arch,

dell, And the stars are studding studding the dark blue arch,

dell, And the stars are stud ... ding the dark blue arch,

Through which she speeds on her nightly march, let us

Through which she she speeds on her nightly march, let us

Through which she she speeds on her nightly march, let us

Through which she she speeds on her nightly march, let us

Through which she speeds on her nightly march, let us

sail Over the sea by her light so pale! Let us sail over the

sail Over the sea by her light so pale! Let us sail over the

sail Over the sea by her light so pale! Let us sail over the

sail Over the sea by her light so pale! Let us sail over the

sail Over the sea by her light so pale! Let us sail over the

sea by her light so pale let us sail, Mer_ri_ly merri_ly let us

sea let us sail, Mer_ri_ly merri_ly let us

sea by her light so pale Mer_ri_ly merri_ly let us

sea by her light so pale let us sail, Mer_ri_ly merri_ly let us

sea by her light so pale let us sail, Mer_ri_ly merri_ly let us

sail over the sea by her light so pale let us

sail over the sea by her light so pale let us

sail over the sea by her light so pale let us

sail over the sea by her light so pale let us

sail over the sea by her light so pale let us

lr

ten:

sail o____ver the sea by her light so pale let us

sail o____ver the sea by her light so pale let us

sail o____ver the sea by her light so pale let us

sail o____ver the sea by her light so pale let us

sail o____ver the sea by her light so pale let us

lr

ten:

let us sail let us let us sail Merri_ly merri_ly let us

let us sail let us let us sail Merri_ly merri_ly let us

let us sail let us let us sail Merri_ly merri_ly let us

let us sail let us let us sail Merri_ly merri_ly let us

let us sail let us let us sail Merri_ly merri_ly let us

sail mer_ri_ly let us sail merri_ly merri_ly let us sail!

sail mer_ri_ly let us sail merri_ly merri_ly let us sail!

sail mer_ri_ly let us sail merri_ly merri_ly let us sail!

sail mer_ri_ly let us sail merri_ly merri_ly let us sail!

sail mer_ri_ly let us sail merri_ly merri_ly let us sail!

ff *pp* *ff*

mer_ri_ly let us sail, let us sail,

mer_ri_ly let us sail, mer_ri_ly mer_ri_ly let us sail, mer_ri_ly

mer_ri_ly let us sail, mer_ri_ly mer_ri_ly let us sail, mer_ri_ly

mer_ri_ly let us sail, mer_ri_ly mer_ri_ly let us sail, mer_ri_ly

mer_ri_ly let us sail, mer_ri_ly mer_ri_ly let us sail, mer_ri_ly

pp

let us sail, let us sail let us sail, let us sail let us sail_____!

mer_ri_ly let us sail, let us sail let us sail, let us sail let us sail_____!

mer_ri_ly let us sail, let us sail let us sail, let us sail let us sail_____!

mer_ri_ly let us sail, let us sail let us sail, let us sail let us sail_____!

mer_ri_ly let us sail, let us sail let us sail, let us sail let us sail_____!

fp

ff

ff

Third Act

OBERON,

or the Elf King's Oath.

The Lyrical Romantic and Fairy Opera!

as Performed with great Success at the

Theatre Royal, Covent Garden,

The Poetry by J. R. Planché, Esq.re

Composed & Arranged,

with an Accompaniment for the

Piano Forte,

BY

CARL MARIA VON WEBER.

Part.

Bat. Sta. Hall. *Bier*

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AN ADMIRED SONG,

Sung with enthusiastic Applause by

Madame Vestris.

In the Grand Romantic & Fairy Opera called

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Composed by

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ANDANTE CON MOTO.

FATIMA.

O A_ra_by! dear

PIANO FORTE.

A_ra_by, My own, my na_tive land; Methought I cross'd the dark blue sea,

And trod again thy strand; And there I saw my fa_ther's tent Beneath the

tall date-trees: And the sound of music and merri_ment, Came sweetly on the breeze;

And thus to the lightly touch'd guitar, I heard a maiden tell, Of

one who fled from a proud Ser_dar, With the youth she lov'd so well!

pp

ALLEGRO.

Al, al, al,

al, al, al! Though the night star be high, Al, al, al, al, al, al!

'Tis the morning of love for my Yu___suf and I;

Tho' the flow'rs of the gar__den

have clos'd ev'ry one, The rose of the heart blooms in love's ri_sing

sun. Al, al, al, al, al, al! soon will Zeenab be

ff *p*

far From the drear An_de_rûn * of the cru_el Ser_____dar!

f *f*

tr

From the drear An_de_rûn of the cruel Ser_____dar

mf

* The harem, or Woman's apartment.

Al, al, al, al, al, al _____, al, al, al _____ al,

hr

al, al, al, al, al, al, al, al!

ff

2nd Verse.

hr hr hr

ff

Al, al, al, al, al, al! 'Tis the neigh of his

steed! Al, al, al, al, al, al! O! prove, my good barb thou art

wor___thy thy breed! Now o'er the salt

de___sert we fly like the wind, And our

fears fade as fast as the tur___rets be____hind.

ff

Al, al, al, al, al, al! we the fron_tier have won. And may

p

laugh at the Lord of the drear Ande_____run, And may laugh at the

Lord of the drear An_de___run, Al, al, al, al, al, al,____ al, al,

al _____ al, al, al, al, al, al, al, al, al,

al!

"On the banks of sweet Garonne."

A Popular Duet,

Sung by

MADAME VESTRIS & Mr. DURESET,

In the Grand Romantic Fairy Opera called

OBERON,

Performed at the

Theatre Royal, Covent Garden.

Composed by

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Soon as I could run a--lone, Kicks and cuffs, and tum--ble scorning,

Shirk-ing la---- bour lov-ing fun, Swigging wine, and ha---ting wa----ter!

Ritard:

fight----ing ev'----ry neigh---bour's son, And kissing ev'-ry neighbour's daugh----ter

O the days that I have known, On the banks of sweet Ga-ron--ne!

Oh the days that I have known that I have known On the banks of sweet Ga__ron__ne

On the banks of sweet Ga___ron_____ne.

FATIMA.

On the waves of Bund____e_____mir first I saw the sun__beams

qui___ver, there I wand___er'd year by year, On the banks of that fair

ri-----ver; roaming with my roaming race, Where--so---e'er the date tree

lur'd them; Or a green--er rest---ing place, Pas--ture for their flocks en----

--sur'd them, Ne--ver knew I grief or fear, On the banks of Bund--e----

SHERASMIN

---mir, On the banks of Bund--e--mir! Times have

FATIMA.

al_ter'd, mis_tress mine! Fled is Fortune's sunny weather; We are slaves!

slaves

Yet why re___ pine, While, my dear, we're slaves to___ ge___ther

ff

SHERASMIN. Allegro.

pp

Let's be merry as we're true; Lets be merry as we're true

pp

let's be mer___ry, f let's be mer___ry, p Love our song, and joy the cho_rus;

f p

f

joy the cho--rus; joy the cho--rus; Dig and delve, and bill and coo, As

Con grazia.

Let's be mer-ry

Eve and A--dam did be--fore us. Let's be mer-ry

f

p

as we're true; Let's be mer--ry Love our song, and

p

as we're true; Let's be mer--ry Let's be mer--ry Love our song, and

ff *p*

joy the cho_rus; joy the cho_rus; dig and delve and

joy the cho_rus; joy the cho_rus; joy the cho_rus; dig and delve and

f

bill and coo, As Eve and A_dam did be_fore us As Eve,

bill and coo, As Eve and A_dam did be_fore us and

did be_fore us, Eve; did be_fore us, Let's be

A_dam, did be_fore us, A_dam did be_fore us, Let's be

f/p

mer_ry as we're true Let's be mer_ry as we're true Let's be

mer_ry as we're true Let's be mer_ry as we're true

fp

mer_____ry! Let's be mer_____ry Dig and delve, and

Let's be mer_____ry Let's be mer_____ry Dig and delve, and

f *f*

bill and coo, Dig and delve and bill and coo, As Eve and A_dam

bill and coo, Dig and delve and bill and coo, As Eve and A_dam

did be_fore us, did be_fore us did be_fore us!

mer_ry!

did be_fore us, did be_fore us did be_fore us!

mer_ry!

p

merry! Let's be merry as we're true, Let's be mer_____ry

ff

merry! Let's be merry as we're true, Let's be mer_____ry

Love our song, and joy the chorus, joy the cho_____rus

Let's be mer_____ry. Love our song, and joy the chorus, joy the cho_____rus

f

Dig and delve and bill and coo, As Eve and

joy the cho---rus, Dig and delve and bill and coo, As Eve and

f

A---dam did be----fore us. As Eve and A---dam did be---

A---dam did be----fore us. As Eve and A---dam did be---

---fore us. Let's be mer-----ry as we're true;

hr

---fore us. Let's be mer-----ry as we're true;

f

Love our song, and joy the cho_rus, Love our song and joy the cho_rus

Love our song, and joy the cho_rus, Love our song and joy the cho_rus

f

joy the cho_rus joy the cho_rus.

joy the cho_rus joy the cho_rus.

ff

hr

"AND MUST I THEN DISSEMBLE."

An admired **Trio**, Sung by

Madame Vestris, Mr. Durset & Mr. Braham.

In the Grand Romantic Fairy Opera called

OBERON,

Performed at the Theatre Royal Covent Garden.

Composed by

CARL MARIA VON WEBER.

Ent. Sta. Hall.

Price 2/-

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Allegro moderato.

SHERASMIN

HUON

And must I then dis_sem_ble!

PIANO FORTE

HUON.

o_ther hope I know, But let the ty_rant trem_____ble; let the ty_rant

tremando

trem_____ble Un_scath'd he shall not go! Un_____ scath'd he shall not

dolce.

FATIMA.

View_less Spi_rit of pow'r and light, Thou who mak'st Vir_tue and

HUON.

go.

p dolce.

Love thy care, Re_store to the best and the bravest Knight, the fond_est and fairest of

FATIMA.

all the fair Spi_rit a_dor'd Strike on our

HUON.

Spi_rit a_dor'd Strike on our

SHERASMIN.

Spi_rit a_dor'd! Strike on our

pp

part! Bless the good sword, And the faith___ful heart; Spi___rit a_

part! Bless the good sword, And the faith___ful heart; Spi___rit a____

part! Bless the good sword, And the faith___ful heart; Spi_____

f p

f p

_____dor'd! Strike on our part! bless the good sword, And the

_____dor'd! Strike on our part! bless the good sword, And the

_____rit a___dor'd! Strike_____on our part! bless the good sword, And the

f ff

faith_____ful heart. Spi____rit a do___red, Strike on our part, Spi_rit a___

faith_____ful heart. Spi____rit a do___red, Strike on our part, Spi_rit a___

faith_____ful heart. Spi____rit a do___red, Strike on our part, Spi_rit a___

do_____red, Bless the good sword, And the faith____ful heart.

do_____red, Bless the good sword, And the faith____ful heart.

do_____red, Bless the good sword, And the faith____ful heart.

dolce.

"Mourn thou poor heart"

Cavatina Sung by

MISS PATON,

in the Grand Romantic and Fairy Opera called

OBERON,

Performing at the Theatre Royal, Covent Garden;

Composed by

CARL MARIA VON WEBER.

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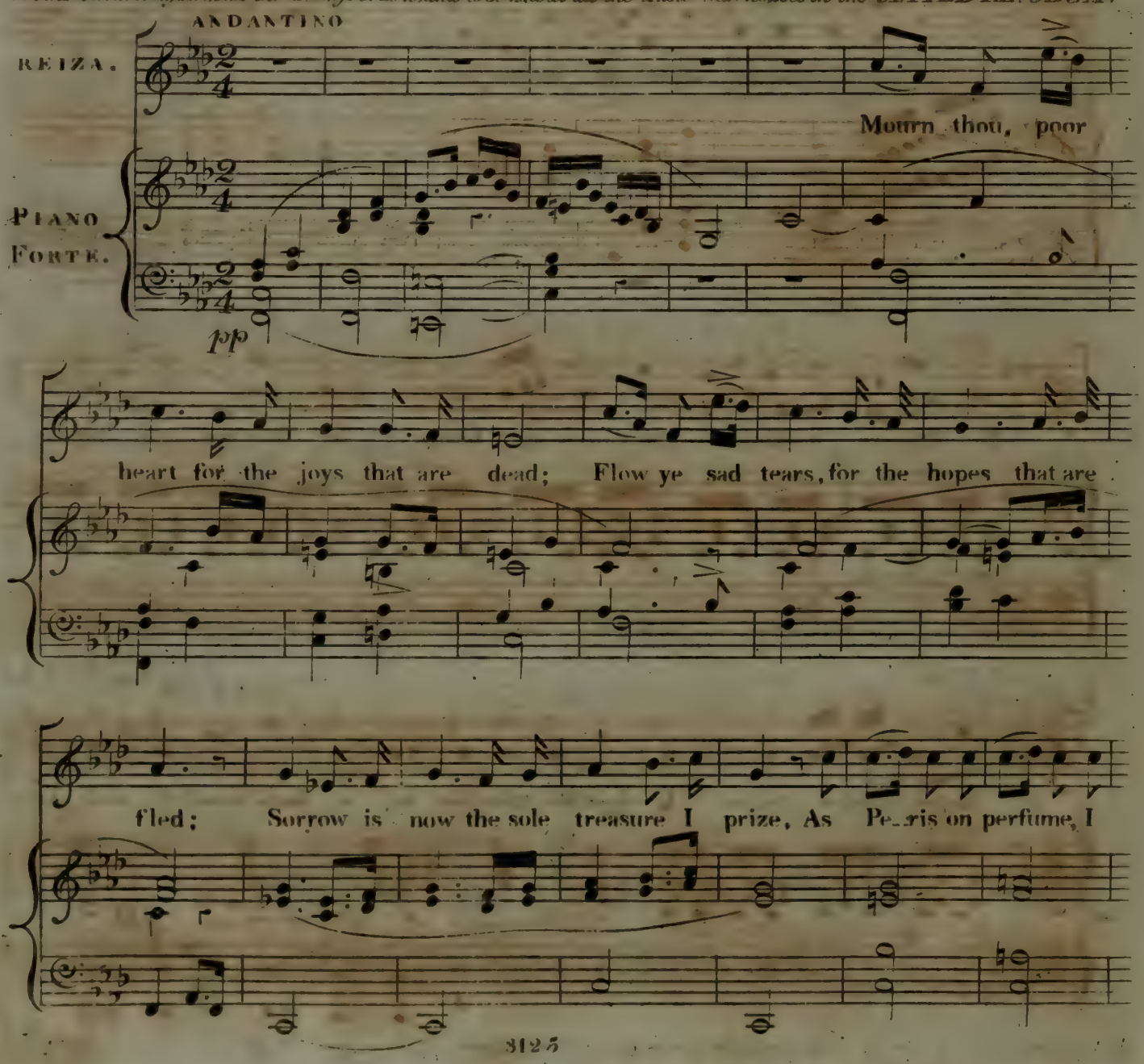
ANDANTINO
REIZA.
Mourn thou, poor
PIANO FORTE.
pp
heart for the joys that are dead; Flow ye sad tears, for the hopes that are
fled; Sorrow is now the sole treasure I prize, As Pe_ris on perfume, I

feed on its sighs; And bitter to some as its fountain may be,

'Tis sweet as the waters of Gelum * to me.

pp

Dolce

Ye that are basking in pleasure's gay beam Ye that are sail_ing on

Dolce

hope's golden stream, A cloud may come o'er ye, a wave sweep the deck, And

f ff

*The waters of Gelum on account of its purity, is called the waters of Paradise.

picturé a future of darkness and wreck! But the scourge of the

p

desert o'er my heart hath past, And the tree that is blighted fears no second

blast And the tree that is blighted fears no se__cond blast

f *pp*

fears no second blast, fears no se__cond blast.

"I revel in hope and joy again".

a Celebrated **Rondo**, Sung by

Mr. BRAHAM

in the Grand Romantic and Fairy Opera called

OBERON.

Performing at the

Theatre Royal, Covent Garden.

Composed by

CARL MARIA VON WEBER.

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RONDO. ALLEGRO VIVACE ASSAI.

HUON.

PIANO FORTE.

ff

re--vel in hope and joy------- a--gain; A ray shines o---ver my

p

break_____ing chain; Beams like a bea_con, the

gloom a_____bove, And lights my path to my La_____dy

love! I revel in hope, and joy a_____gain; A

ray shines over my break____ing chain; Beams like a beacon the

gloom a---bove, And lights the path to my La-----dy love! to my

mf

La------ dy love! I re-vel in hope and joy------ a--gain; A

pp

ray shines o--ver my break-------ing chain; Beams like a beacon the gloom a---

bove, And lights my path, and lights my path to my La--dy love, to my

ff

hr

La ___ dy love!

ff

ff

I feel like a

fz

moun _____ tain stream set free, From the stern frost

spi _____ rit's mas _____ te _____ ry! Rush ____ ing

ff

down from its roc___ky height, Leaping and spark_ling in

wild de____light! Leap__ing and sparkling in wild de_____

_____light! Leap___ing and sparkling in wild in wild de_____light!

ff

Leaping and sparkling in wild de__light, in wild de___light!

ff

I revel in

pp

hope and joy a--gain! I re-vel in hope---- and joy again, I

re----vel in hope and joy a---gain! I re--vel in hope and joy------- a---

f *p*

---- gain! I seek my love as that stream---- the main!

They shall turn the tide with a silk---en glove, Ere they bar-----ny

way to my La--dy love! Ere they bar my way to my La-----dy

love! I revel in hope and joy again! I seek my love as that

ff

stream the main! They shall turn the tide with a silk--------en---- glove, Ere they

p *f*

bar my way to my La---dy love! Ere they bar--- my---

f *ff*

way to my La-------dy---- love! Ere they bar my way to my

f

La-------dy love!

ff *ff*

Ferthee hath beauty decked her tower.

A Chorus.

in the Grand Romantic Faiery Opera called

OBERON,

PERFORMED AT THE

Theatre Royal Covent Garden.

Composed by

CARL MARIA VON WEBER.

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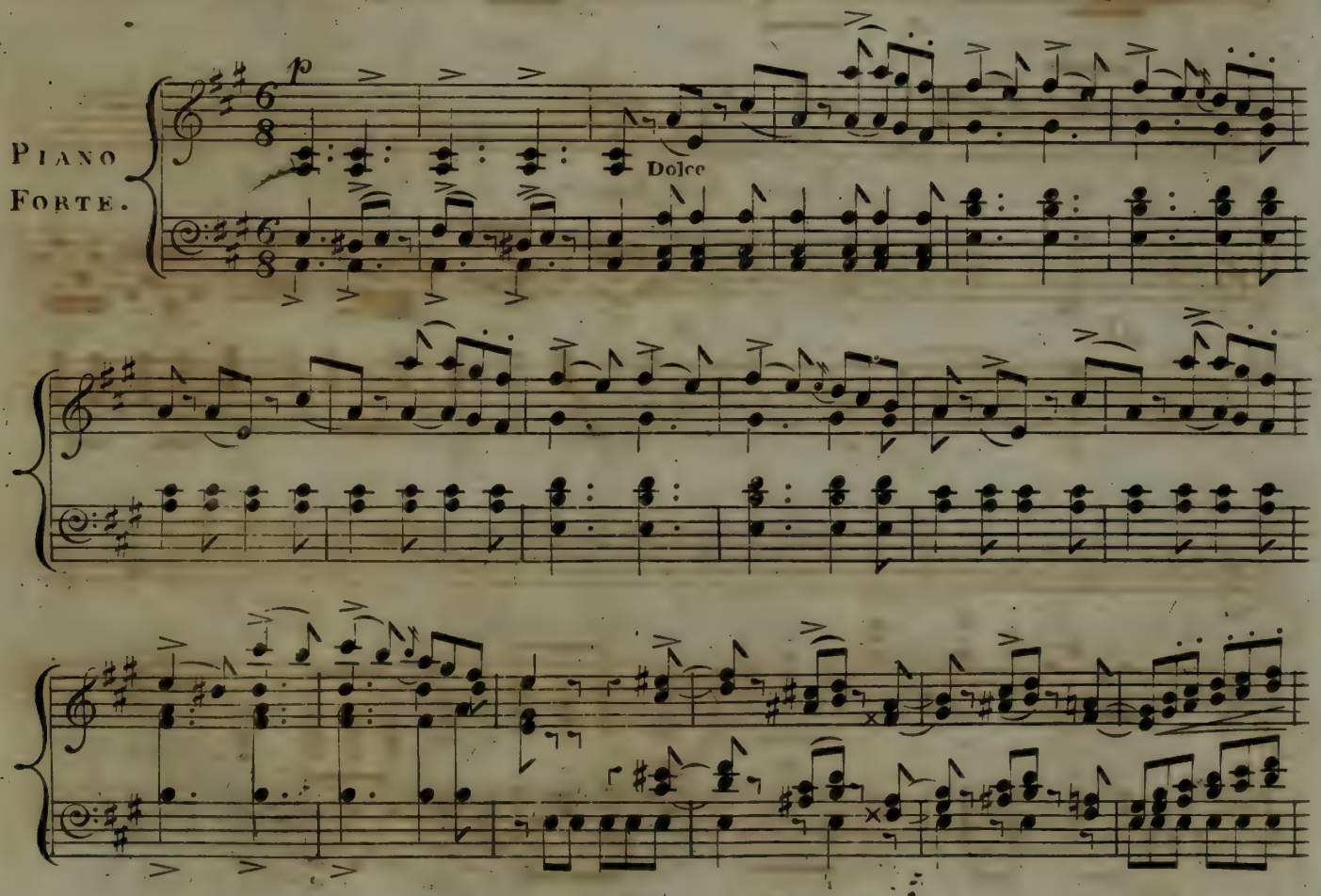

Soprani 1st. *f*

Soprani 2nd. For thee hath beau ty, hath beau ty deck'd her

f

Alti. For thee hath beau ty, hath beau ty deck'd her

f

fr For thee hath beau ty, hath beau ty deck'd her

f

bow'r ;

For thee

bow'r ;

For thee

bow'r ;

For thee

Dolce

the cup of joy is fill'd

f

the cup of joy is fill'd

f

the cup of joy is fill'd

f

O drain the draught and cull the flow'r,

O drain the draught, and cull the flow'r,

O drain the draught, and cull the flow'r,

f

Ere the rose be dead, and the wine be spill'd.

Ere the rose be dead, and the wine be spill'd.

Ere the rose be dead, and the wine be spill'd.

f

HUON.

Hence!

Hence! the flowr's ye prof___fer fair_____,

Trem:

fp pp f

Poison in their fragrance bear; And the gob__lets pur__ple flood!

fp f fp fp fp

Seems to me a draught of blood_____! And the gob_____ lets

Crescendo f

pur___ple flood, Seems to me a draught of blood_____

dolce CHORUS

When wo___man's eye with love_____ is bright____

dolce

with love_____ is bright_____

_____! with love_____ is bright_____

_____, Can'st thou shun its witch__ing light_____ Bearest thou the

_____, Can'st thou shun its witch__ing light_____ Bearest thou the

_____, Can'st thou shun its witch__ing light_____ Bearest thou the

heart to flee, When her white arms cir--cle thee?

heart to flee, When her white arms cir--cle thee?

heart to flee, When her white arms cir--cle thee?

f

Bearest thou the heart to flee, When her white arms cir---cle thee?

f

Bearest thou the heart to flee, When her white arms cir---cle thee?

f

When her white arms cir.....cle thee?

f *ff*

BYRON.

There is no beau--ty in wo--man's eye---- When it

Piu Vivace

burns with un--- ho--ly brillian-----cy! Tis like the glare of the

sight---less dead, When the soul which should kindle their orbs hath

fled! There is no charm---------- that can yield de---

light in the wanton's hand, be it never so

white Sooner its fin--gers should o'er me stray, When the

worm hath ea---ten the flesh a---way!

Ritard:

Tempo Primo

CHORUS

O turn not a---way from the banquet of bliss! O lose not a

O turn not a---way from the banquet of bliss! O lose not a

O turn not a---way from the banquet of bliss! O lose not a

mo---ment so pre--cious as this---! Re--mem--ber the sage who

mo---ment so pre--cious as this---! Re--mem--ber the sage who

mo---ment so pre--cious as this---! Re--mem--ber the sage who

f

sung o'er his re--past, How plea--sant were life, if a sha---dow could

sung o'er his re--past, How plea--sant were life, if a sha---dow could

sung o'er his re--past, How plea--sant were life, if a sha---dow could

last. Then mor____tal be hap _____ py, be

last. Then mor____tal be hap _____ py, be

last. Then mor____tal be hap _____ py, be

happy and laugh at the wise, Who know life's a sha____dow, yet

happy and laugh at the wise, Who know life's a sha_____dow, yet

happy and laugh at the wise, Who know life's a sha____dow, yet

wait till it flies___! Who know life's a sha_____dow, yet

wait till it flies___! Who know life's a sha_____dow, yet

wait till it flies___! Who know life's a sha_____dow, yet

wait till it flies! For thee hath beau___ty deck'd her

wait till it flies! For thee hath beau____ty deck'd her

wait till it flies! For thee hath beau____ty deck'd her

bow'r; For thee the cup of joy is fill'd; O

bow'r; For thee the cup of joy is fill'd; O

bow'r; For thee the cup of joy is fill'd; O

drain the draught, and cull the flow'r, Ere the rose be

drain the draught, and cull the flow'r, Ere the rose be

drain the draught, and cull the flow'r, Ere the rose be

dead, and the wine be spill'd, O drain the draught, and

dead, and the wine be spill'd, O drain the draught, and

dead, and the wine be spill'd, O drain the draught, and

cull the flow'r, cull the flow'r, cull the flow'r.....

cull the flow'r, cull the flow'r, cull the flow'r.....

cull the flow'r, cull the flow'r, cull the flow'r.....

ff

Hark! what Notes are swelling

a Chorus of Slaves,

in the Grand Romantic Fairy Opera called

OBERON,

Performed at the

Theatre Royal Covent Garden,

Composed by

CARL MARIA VON WEBER.

Ent. Sta. Hall. *Price 4/-*

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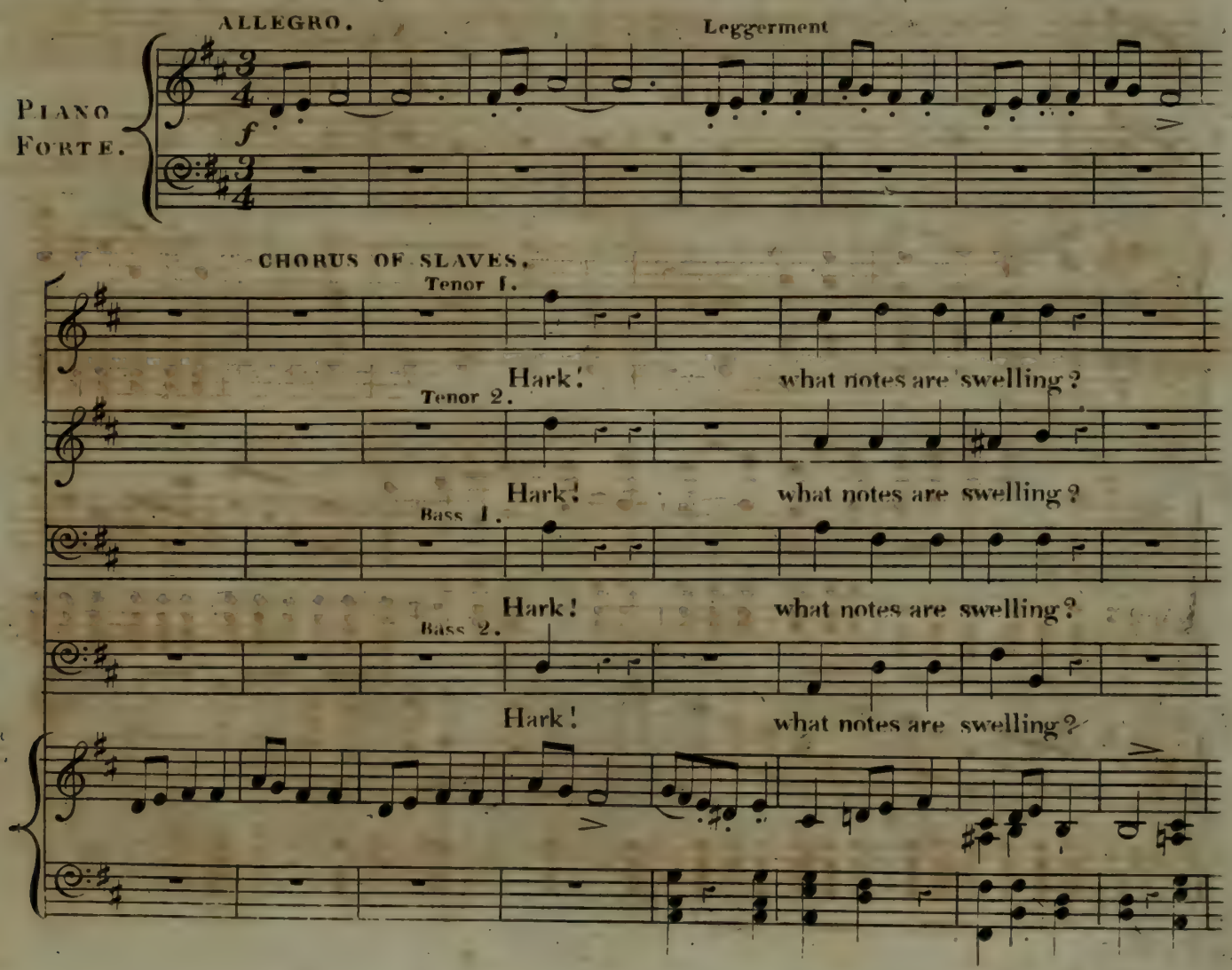

Hark! Whence that wond'rous sound, Whence

Hark! Whence that wond'rous sound, Whence

Hark! Whence that wond'rous sound, Whence

Hark! Whence that wond'rous sound, Whence

Ev'ry foot com-pel-ling, In merry dance to bound?

Ev'ry foot com-pel-ling, In merry dance to bound?

Ev'ry foot com-pel-ling, In merry dance to bound?

Ev'ry foot com-pel-ling, In merry dance to bound?

Ev'ry foot com_pelling, In merry dance to bound?

Ev'ry foot com_pelling, In merry dance to bound?

Ev'ry foot com_pelling, In merry dance to bound?

Ev'ry foot com_pelling, In merry dance to bound?

Hark! Hark!

Hark! Hark!

Hark! Hark!

Hark! Hark!

ff

ff

ff

REIZA.

FATIMA Re____joice ____

HUON Re____joice ____

SHERASMIN Re____joice ____

Re____joice ____

Decrescendo

Dolce

! Re____joice____! 'tis the horn of pow'r; They

! Re____joice____! 'tis the horn of pow'r; They

! Re____joice____! 'tis the horn of pow'r; They

! Re____joice____! 'tis the horn of pow'r; They

dance in the court They dance in the tow'r

dance in the court They dance in the tow'r

dance in the court They dance in the tow'r They

dance in the court They dance in the tow'r They

They dance in the hall, and the Ci...ty

They dance in the hall, and the Ci...ty

dance in the garden, On the o..cean beach, and the Ci...ty

dance in the garden, On the o..cean beach, and the Ci...ty

wall; A second and loud___er blast shall bring, The

wall; A second and loud___er blast shall bring, The

wall; A second and loud___er blast shall bring, The

wall; A second and loud___er blast shall bring, The

donor him__self the El_____fin King_____!

donor him__self the El_____fin King_____!

donor him__self the El_____fin King_____!

donor him__self the El_____fin King_____!

Sherasmin blows the charmed horn violently the stage is filled with clouds which open and discover Oberon and Titania.

ff *ff* Allegro furioso.

Dolce

ff

OBERON.

Hail! faithful pair your woes are ended! Your friend, in turn, you have befriended! His

Moderato

ff Recit: *p*

pledge redeem'd by you hath been! Again in love he clasps his Fai-ry Queen!

ALLEGRO MAESTOSO

Swift as the lightning's glance, Brave

Knight be_hold I bring, thee and thine to thy na___tive France, And the

Pa_lace of thy King. Kneel at his feet, with the

Bride thou hast won, Eu_rope shall ring with the deed, with the deed, thou hast

done Eu_rope shall ring with the deed, with the deed thou hast done.

f *fp* *p*

Now for e'er I break the spell, With the grateful Fairy's last fare_well!

With the grate_ful Fairy's last fare___well.

pp *p*

fare____well. fare____well.

pp

* Oberon and Titania disappear the clouds disperse and discover The Grand Hall of arms in the Palace of Charlemagne.

ff

MARCIA.

MAESTOSO.

ff

ff

hr

hr

hr

hr

f

f/p

hr hr hr

f f/p f/p f/p f/p f

ff

hr

HUON

Be_hold! obedient to the oath he swore, Huon is kneeling at thy feet once

ff

RECITATIVO

p

more; For by the help of heaven, his hand hath done the daring deed, and from the Caliph

f

a rigore

Recit:

won, This love_ly maid, by ev'ry peril tried! The heiress of his throne, and

ALLEGRO VIVACE

now thy vassal's bride!

ff

ff

CHORUS.

Hail to the Knight! with his own good brand, Who hath won a fair

Hail to the Knight! with his own good brand, Who hath won a fair

Hail to the Knight! with his own good brand, Who hath won a fair

Hail to the Knight! with his own good brand, Who hath won a fair

ff

bride from the Sa---ra--cen's hand. Hail to the mai----den who

bride from the Sa---ra--cen's hand. Hail to the mai----den who

bride from the Sa---ra--cen's hand. Hail to the mai----den who

bride from the Sa---ra--cen's hand. Hail to the mai----den who

o'er the sea, Hath follow'd her cham--pion so faith---ful---

o'er the sea, Hath follow'd her cham--pion so faith---ful---

o'er the sea, Hath follow'd her cham--pion so faith---ful---

o'er the sea, Hath follow'd her cham--pion so faith---ful---

---ly. By bards yet un---born oft the tale shall be

---ly. By bards yet un---

---ly By bards yet un---born oft the tale shall be

---ly By bards yet un---

told Of Rei---za the love--ly and Huon the

---born oft the tale shall be told of Huon ----- the

told Of Rei---za the love---ly and Huon the

---born oft the tale shall be told of Huon ----- the

bold, By bards yet un-----born oft the tale shall be

bold, By bards yet un-----born oft the tale shall be

bold, By bards yet un-----born oft the tale shall be

bold, By bards yet un-----born oft the tale shall be

told of Rei___za the love___ly, and Huon the bold! of

told of Rei___za the love___ly, and Huon the bold! of

told of Rei___za the love___ly, and Huon the bold! of

told of Rei___za the love___ly, and Huon the bold! of

Rei____za the love_____ly, and Huon the bold! By bards yet un___

Rei____za the love_____ly, and Huon the bold! By bards yet un___

Rei____za the love_____ly, and Huon the bold! By bards yet un___

Rei____za the love_____ly, and Huon the bold! By bards yet un___

ff

born the tale shall be told, Of Reiza the lovely and Huon the bold, of Reiza the

born the tale shall be told, Of Reiza the lovely and Huon the bold, of Reiza the

born the tale shall be told, Of Reiza the lovely and Huon the bold, of Reiza the

born the tale shall be told, Of Reiza the lovely and Huon the bold, of Reiza the

lovely and Huon the Bold!

lovely and Huon the Bold!

lovely and Huon the Bold!

lovely and Huon the Bold!

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16/9/50